



DLF QEC INNOVATIVE SCHOOL RIDGE VALLEY DLF PHASE – IV, GURUGRAM, HARYANA

RVS/CIR/120(A)/2024-25

13th Jan 2025

FINAL EXAMINATION (2024-25)

Dear Parents, (Grade IX)

This is to inform you that the school will be conducting the Final Examination for Grade IX from Wednesday, 5th February 2025. Please find attached the date sheet along with the syllabus.

Please Note:

- 1. Reporting Time: 8.30 am
- 2. Theory Exam Timings: Reading Time: 9.00 am- 9:15 am; Writing Time- 9.15 am onwards; Dispersal- 12:30 pm onwards
- 3. The buses will leave from school premises at 12.40 pm in afternoon in all exams. The walkers may leave right after completing their exams.
- 4. The syllabus sheet is attached with the date sheet.
- 5. Normal Working day for all students on all practical exam days.
- 6. Internal assessments of all the other subjects will be conducted in regular classes.
- 7. The students should be in proper school uniform in all exams.
- 8. The students should carry their own stationery required in their exam, sharing of the same is strictly prohibited.
- 9. Since the school follows **No Retest Policy**, parents are requested to ensure that their ward is present on the day of examination.

Warm regards,

Nidhi Tewari Principal

Ridge Valley School Date sheet & Syllabus for Final Examination (2024-25) Grade IX

Date	Day	Subject
27-Jan-25	Monday	Practical: Home Sci: 1 hr
28-Jan-25	Tuesday	Practical: Science/Hindustani Music: 3 hrs
29-Jan-25	Wednesday	Practical: English ASL
30-Jan-25	Thursday	Practical: Hindi/Spanish ASL/Painting: 3 hrs
31-Jan-25	Friday	Practical: Computer App: 2 hrs
3-Feb-25	Monday	Prep Leave
4-Feb-25	Tuesday	Prep Leave
5-Feb-25	Wednesday	Science: 3 hrs/ Hindustani Music: 2 hrs
6-Feb-25	Thursday	Prep Leave
7-Feb-25	Friday	Hindi/Spanish: 3 hrs/ Painting: 2 hrs
10-Feb-25	Monday	Social Science/ Home Science: 3 hrs
11-Feb-25	Tuesday	Prep Leave
12-Feb-25	Wednesday	English: 3 hrs
13-Feb-25	Thursday	Prep Leave
14-Feb-25	Friday	Mathematics: 3 hrs/Computer Applications: 2 hrs
17-Feb-25	Monday	Answer Sheets Discussion (Dispersal at 12:40 pm)

Syllabus for Final Examination (2024-25) Grade IX

S. No	Subject	Syllabus
1	English	Section A: Reading Comprehension
	_	Section B: Integrated Grammar and Writing
		Section C:
		The Fun They Had
		The Sound of Music
		The Little Girl
		A Truly Beautiful Mind
		My Childhood
		Reach for the Top
		Kathmandu
		If I were You
		The Road Not taken
		Wind
		Rain on The Roof
		The Lake Isle of Innisfree
		No Men Are Foreign
		On killing a tree
		A Slumber Did My Spirit Seal
		The Lost Child
		The adventures of Toto
		Iswaran the Storyteller
		The Happy Prince
		The Last Leaf
		A House is not a Home
		The Beggar
2	Mathematics	1.Number System; 2. Polynomials; 3.Coordinate Geometry; 4.Linear Equation in
		two variables; 5.Lines and Angles; 6.Triangles; 7.Quadrilaterals; 8.Circles;
		9.Heron's Formula; 10.Surface area and Volume; 11.Statistics; 12.Probability
3	Science	Chemistry:
		Chapter 1: Matter in our Surroundings
		Chapter2: Is Matter Around us pure?
		Chapter 3: Atoms and molecules
		Chapter4 : Structure of the atom
		Biology:
		Cell: The Basic Unit of Life
		Tissues, Organs, Organ systems, organism
		Food Production
		Physics: Chapter 8: Force and Laws of Motion
		Chapter 9: Gravitation
		Chapter 10: Work and Energy
		Chapter 11: Sound

4	Social Science	Economics: Chapter 2: People as Resources; Chapter 3: Poverty; Chapter 4: Food Security in India
		History: The French Revolution; Socialism in Europe and the Russian Revolution; Nazism and the Rise of Hitler
		Democratic Politics: What is Democracy?; Why Democracy?; Constitutional Design; Electoral Politics; Working of Institutions; Democratic Rights
		Geography: India Size & Location; Physical Features of India; Climate; Population
		Map Work
		History: Outline political map of France. Locate/label/identify. Bordeaux, Nantes, Paris and Marseille
		Geography: India - States and Capitals Tropic of Cancer, Standard Meridian (Location and Labeling)
		India physical features Neighboring Countries Mountain Ranges: The Karakoram, The Zanskar, The Shivalik, The Aravali, The Vindhya, The Satpura, Western and Eastern Ghats Mountain Peaks - K2, Kanchan Junga, Anai Mudi Plateau - Deccan Plateau, Chota Nagpur Plateau, Malwa Plateau Coastal Plains - Konkan, Malabar, Coromandel & Northen Circar (Location and Labelling)
		Drainage system Rivers (Identification only) The Himalayan River Systems - The Indus, The Ganges and The Sutlej The Peninsular Rivers - The Narmada, The Tapti, The Kaveri, The Krishna, The Godavari, The Mahanadi Lakes - Wullar, Pullicat, Sambar, Chilika
		Population: Population density of all states The state having highest and lowest density of population
5	Hindi	खंड- (क) अपठित गद्यांश; अपठित गद्यांश
		खंड — (ख) व्याकरण; शब्द व पद , अनुस्वार व अनुनासिक , उपसर्ग-प्रत्यय , स्वर संधि , विराम चिह्न; अर्थ की दृष्टि से वाक्य भेद
		खंड- (ग) साहित्य दुख का अधिकार, तुम कब जाओगे अतिथि, वैज्ञानिक चेतना के वाहक चन्द्रशेखर वेंकट रामन्, शुक्रतारे के समान रैदास के पद, रहीम के दोहे, अग्निपथ, नए इलाके में, खुशबू रचते हैं हाथ कल्लू कुम्हार की उनाकोटी, मेरा छोटा-सा निजी पुस्तकालय
		खंड- (घ): (रचनात्मक लेखन)

		अनुच्छेद लेखन, अनौपचारिक पत्र, चित्र वर्णन, संवाद लेखन
6	Spanish	Section A-Reading Comprehension
		Section B-Writing-Email, Paragraph, Letter
		Section C- Grammar and Literature
		• Tenses- El presente, Gerundio, Preterito perfecto, Futuro Simple, Cercano,
		Preterito Indefinido
		• Ser, Estar, Tener, Hay y Hacer
		Verbo Gustar y similares
		• Los Interogativos.
		• Los possesivos
		• Los demostrativos
		• Los Comparativos y Superlativos
		Objeto directo y Indirecto
		• Las Perifrases
		• Los Indefinidos(algo,algun)
		• Los Imperativos.
		• (L1-8) -From Aula 1
		Section-D-La Cultura
		a. Miguel de Cervantesb. Benito Perez Galdos
		c. Garcia Lorca
		d. Jose Maria Arauedas
		e. Juan Rulfo
		f. Pablo Neruda
		Spanish Speaking Countries- Capital, monuments, Lugares Turisticos, Bandera,
		Ciudades importantes, Los famosos,
		Cradaces importances, Los ramosos,
7	Painting	UNIT- I : Fundamentals of Visual Arts (The Elements) 10 Marks
		TINITED TO BE A D.
ĺ		UNIT-II: Methods and Materials of Painting 10 Marks
		Understanding and appropriate use of:
		Understanding and appropriate use of: (i) Tools,
		Understanding and appropriate use of: (i) Tools, (ii) Painting Materials - Poster Colours, Water Colours, Oil Pastels and Pencils
		Understanding and appropriate use of: (i) Tools, (ii) Painting Materials - Poster Colours, Water Colours, Oil Pastels and Pencils UNIT-III: Story of Indian Art 10 Marks
		Understanding and appropriate use of: (i) Tools, (ii) Painting Materials - Poster Colours, Water Colours, Oil Pastels and Pencils UNIT-III: Story of Indian Art 10 Marks (i) Appreciation of Indian Art covering selected paintings, sculptures and
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		Understanding and appropriate use of: (i) Tools, (ii) Painting Materials - Poster Colours, Water Colours, Oil Pastels and Pencils UNIT-III: Story of Indian Art 10 Marks (i) Appreciation of Indian Art covering selected paintings, sculptures and architectural glimpses: A) Paintings: (i) Wizard's Dance (Bhimbetka)
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		Understanding and appropriate use of: (i) Tools, (ii) Painting Materials - Poster Colours, Water Colours, Oil Pastels and Pencils UNIT-III: Story of Indian Art 10 Marks (i) Appreciation of Indian Art covering selected paintings, sculptures and architectural glimpses: A) Paintings: (i) Wizard's Dance (Bhimbetka) B) Sculptures (i) Yaksha – Yakshi at R.B.I. New Delhi(done by Ramkinker Vaij) C) Architecture (i) Sun Temple (Konark, Odisha) (ii) Indian Folk Art – Paintings (Floor decoration) Alpana, Rangoli and Mandana
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8	Computer	Understanding and appropriate use of: (i) Tools, (ii) Painting Materials - Poster Colours, Water Colours, Oil Pastels and Pencils UNIT-III: Story of Indian Art 10 Marks (i) Appreciation of Indian Art covering selected paintings, sculptures and architectural glimpses: A) Paintings: (i) Wizard's Dance (Bhimbetka) B) Sculptures (i) Yaksha – Yakshi at R.B.I. New Delhi(done by Ramkinker Vaij) C) Architecture (i) Sun Temple (Konark, Odisha) (ii) Indian Folk Art – Paintings (Floor decoration) Alpana, Rangoli and Mandana Practical- 1 Nature and Object Study 50 Marks
8	Computer Applications	Understanding and appropriate use of: (i) Tools, (ii) Painting Materials - Poster Colours, Water Colours, Oil Pastels and Pencils UNIT-III: Story of Indian Art 10 Marks (i) Appreciation of Indian Art covering selected paintings, sculptures and architectural glimpses: A) Paintings: (i) Wizard's Dance (Bhimbetka) B) Sculptures (i) Yaksha – Yakshi at R.B.I. New Delhi(done by Ramkinker Vaij) C) Architecture (i) Sun Temple (Konark, Odisha) (ii) Indian Folk Art – Paintings (Floor decoration) Alpana, Rangoli and Mandana Practical- 1 Nature and Object Study 50 Marks 3 Portfolio Assessment 20 Marks
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8	-	Understanding and appropriate use of: (i) Tools, (ii) Painting Materials - Poster Colours, Water Colours, Oil Pastels and Pencils UNIT-III: Story of Indian Art 10 Marks (i) Appreciation of Indian Art covering selected paintings, sculptures and architectural glimpses: A) Paintings: (i) Wizard's Dance (Bhimbetka) B) Sculptures (i) Yaksha – Yakshi at R.B.I. New Delhi(done by Ramkinker Vaij) C) Architecture (i) Sun Temple (Konark, Odisha) (ii) Indian Folk Art – Paintings (Floor decoration) Alpana, Rangoli and Mandana Practical- 1 Nature and Object Study 50 Marks 3 Portfolio Assessment 20 Marks Unit 1: Basics of Information Technology Unit 2: Cyber-safety
8	-	Understanding and appropriate use of: (i) Tools, (ii) Painting Materials - Poster Colours, Water Colours, Oil Pastels and Pencils UNIT-III: Story of Indian Art 10 Marks (i) Appreciation of Indian Art covering selected paintings, sculptures and architectural glimpses: A) Paintings: (i) Wizard's Dance (Bhimbetka) B) Sculptures (i) Yaksha – Yakshi at R.B.I. New Delhi(done by Ramkinker Vaij) C) Architecture (i) Sun Temple (Konark, Odisha) (ii) Indian Folk Art – Paintings (Floor decoration) Alpana, Rangoli and Mandana Practical- 1 Nature and Object Study 50 Marks 3 Portfolio Assessment 20 Marks Unit 1: Basics of Information Technology Unit 2: Cyber-safety Unit 3: Office tools

9 Home Science		Unit 1 Concept and Scope of Home Science
		Unit 2 Human Growth and development
		Unit 3 Family and Values
		Unit 4 Food and Nutrition
		Unit 5 Fibre and fabric
		Unit 6 Resource Management
		Unit 7 Measures of Safety and Management of Emergencies
10	Hindustani	Definition of the following:
	Music	Sangeet, Dhwani, Nada, Shruti, Swar, Saptak, Alankar, Thaat, Jati, Raga, Aroha,
		Avroha, Pakad, Vadi, Samvadi, Anuvadi, Vivadi.
		Biography of Pt. V.D Paluskar and Pt. V.N. Bhatkhande. Description of Raag:
		Alhaiya Bilawal, Yaman, Kafi, Notation with bandish of raag Yaman and Kaafi.
		Teentala, Ektala, Keharwa, Dadra