

OVER THE RIDGE

VOLUME V 2023-2024



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FROM THE CHAIRPERSON'S DESK

DR. AMEETA MULLA WATTAL



It gives me great joy to be a part of the student edition of Over the Ridge.

May the spirit of learning always enlighten the lives of our children.

This issue reflects their creativity and belief in change.

Let us continue to bring energy into form by creating a vision that is coherent and sincere, which our children will encounter. All of us as teachers and parents share a collective destiny which will help our children become artists in their chosen field and facilitate the process of achieving it.

Seasons Greetings and a Happy New Year.

Keep the faith !!

A handwritten signature in black ink, reading "Ameeta M. Wattal".

Dr. Ameeta Mulla Wattal
Chairperson, DLF QEC Innovations Schools

FROM THE DIRECTOR'S DESK

MS. MADHUR USGAONKAR



Our school is not merely a brick-and-mortar establishment; it is a vibrant tapestry woven with the threads of countless stories, dreams, and aspirations. Each student, teacher, and staff member contributes to the unique mosaic that defines our educational community. It is this diversity of experiences, perspectives, and talents that makes Ridge Valley truly special.

Together, let us continue to create a vibrant and nurturing environment that empowers our students to thrive academically and personally.

Let's continue to build on our successes, learn from challenges, and make the new term equally enriching.

Let us foster a sense of belonging that transcends the classroom, creating a community where every individual feels valued and heard.

Here's to a successful and fulfilling academic session for each member of the Ridge Valley family.

Warm regards

Ms. Madhur Usgaonkar

Director, Ridge Valley School

FROM THE PRINCIPAL'S DESK



MS. NIDHI TEWARI

In the dynamic landscape of modern education, we've transcended the confines of traditional books and classrooms. Education now stands as a powerful force, shaping not just minds, but forging a pathway to a future driven by innovative thinking and practical skills integration. The evolving significance of innovation has spurred a transformation in teaching methodologies within contemporary schools.

In this empowering educational journey, we go beyond the realm of intellectual growth. Today's education places a premium on emotional intelligence, encouraging students to navigate the complexities of human interactions with finesse. It instills a profound presence of mind, equipping learners to not only absorb knowledge but to apply it with a keen awareness in real-life situations.

Our new curriculum 'Education for Life' is a student centric holistic, life skills programme, which is designed to encompass social emotional learning, community service and scientific temper.

RVS is a school that empowers future leaders with confidence, creativity and character.

Ms. Nidhi Tewari

Principal, Ridge Valley School

MEET THE TEAM

Head Editor
Karan Pratap Singh



Co Editor and designer
Celestina Dsouza



Designer
Anirudh Sondhi



Photographer
Diya Singh



Designer
Kaden Dsouza



Letters from The Editors



Karan Pratap Singh

Coordinator: Editorial board

It's exactly 3 days before my Chem PT, and instead of studying Aldehydes Ketones, Coordination Compounds, and all that boring chem syllabus (sorry Parul Ma'am), I'm writing this. But hey, I'm not complaining.

I, first of all, want to thank Ridge Valley for giving me the opportunity to spearhead this wonder of an ED Board, and I want to thank all the students and teachers for contributing to this magazine. Don't worry though, I won't make the rest of this letter a very cheesy one, full of sappy stories, and thank you's.

What emerged from this wild ride over the last few months, is a magazine that's like the backstage chaos of a Taylor Swift concert. Collecting articles, art, and poems from students and teachers, turned into a tale of determination - late night editing sessions and the occasional splash of water on our faces, so we don't doze off. Amidst the various deadlines and decisions on what to put, where to put, we found camaraderie, embraced all the (very frequent) changes, and turned challenges into opportunities. It's not just about being a part of the ED board, but it's about being a part of a team that's built like a circus of creativity.

I won't lie; there were many moments when we questioned our sanity. Balancing the demands of all the PTs and board projects with the intricacies of magazine production is no small feat. Yet, in those moments of doubt, we found strength in creating not just a magazine full of articles, poems and art, but of shared experiences, our triumphs, and all the hard work that went into this.

Thank you all, for being a part of this incredible experience. Here's to the late nights, the laughter, the challenges, and all the triumphs - the ingredients that make this magazine more than just a publication, but rather, a testament to the spirit of being a Ridgeman.

Wishing you all the best, and we all sincerely hope you enjoy the magazine!

Yours Truly,
Karan Pratap Singh

Letters from The Editors



Celestina Dsouza

Co-Editor & Designer :

Editorial Board

The past year, working on the magazine has been exciting and fun. I have made so many memories working with everyone to finish the magazine to what it is now. From the initial planning stages to the final edits, each step has showed the dedication of everyone who contributed. It's been a long but interesting journey, from the late nights doing final touches to squeezing in magazine work during classes. The things I've learnt while editing, designing and planning have given me experiences and skills I will never forget. Honestly, when we first started planning it, I was so excited to see the final results, and now with the final result I couldn't be happier with how it has turned out. I want to express my sincere gratitude to all the contributors — the writers, photographers, and artists — who dedicated their time and energy to make this year's magazine. This school has given so many memories, and releasing this magazine will forever be an important one for me. I can't wait to see how the future boards will carry out their versions of the school magazine.

To the readers, I hope while flipping through these pages, you enjoy it and that it becomes an important part of your school memories.

Love,
Celestina Dsouza

STUDENT COUNCIL



DIYA SINGH
SCHOOL CAPTAIN



ANANT MADHOK
SPORTS CAPTAIN



AYUSH NEGI
NILE HOUSE CAPTAIN



ANANYA BAHL
GANGES HOUSE CAPTAIN

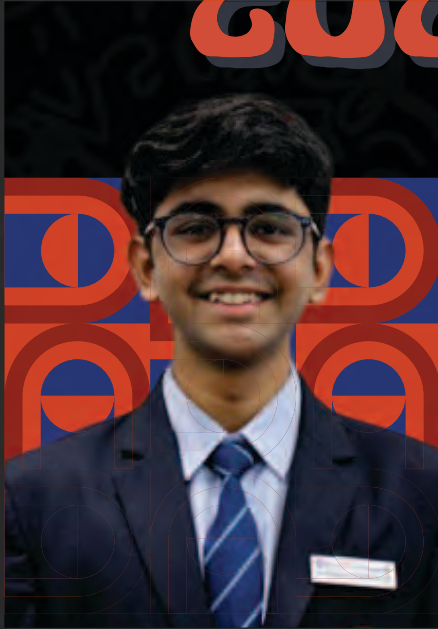


CELESTINA DSOUZA
AMAZON HOUSE CAPTAIN



AANVI BHARADWAJ
THAMES HOUSE CAPTAIN

2023-2024



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COORDINATOR-EDITORIAL
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COORDINATOR-CULTURAL
COMMITTEE



VIVAAN BHARADWAJ
COORDINATOR-COMMUNITY
OUTREACH



MADHAVI DUA
COORDINATOR-COMMUNITY
OUTREACH

A L U M N I



>>> KANIKA CHATURVEDI, BATCH OF 2021

“As a proud alumni of Ridge Valley School, I cherish the fond memories of my time there. The education and values instilled in me during my years there have been the foundation of my success. I am grateful for the dedicated teachers and lifelong friendships I made here. Ridge Valley School will always hold a special place in my heart, and I am forever grateful for the opportunities it provided.”

>>> DEEKSHA BAIRWA, BATCH OF 2021

“Don't put too much weight on your grades. Instead, try to balance your efforts by nurturing connections and making cherished memories. Because it's those things which are more valuable than any number on your report card. Focus on personal growth and self-improvement. Build on yourself rather than building on the digits.”



>>> ARPITA SONDHI, BATCH OF 2022

“You may not know what you want to do right after graduating school- and that is okay! University is meant for you to explore your different passions, and to your surprise, they might turn out to be completely different than what you had initially thought. What is important is that you approach university with a growth mindset and are open to try everything! It can truly be a daunting experience, but believe me, it is truly worth it! Finding your passion is not an easy process and that is why it's important that you give yourself time to understand not just your interests but also yourself.”





C O R N E R



>>> YASH DUBE, BATCH OF 2023

“Simply begin. After a certain point, you get so good at procrastinating that the excuses you make up to put off work, start making sense. If you’re stuck academically or creatively, or in any project you have been thinking about, but been putting off; just start. Take action, even a small first step suffices, before you have a chance to even think too much about it. Simply begin.”

>>> MAISHA BAGCHI, BATCH OF 2023

“I frankly really miss the comfort of being in school. Only when I started university did I realise that I was very sheltered at Ridge Valley. The connections I had made here were rare; friends turned into family. I think of school, and it fills my heart with so much joy. So, don’t take your time for granted. These moments are very precious. Explore, learn, be kind, work hard, bunk those classes (it’s never that deep) but in the midst of it all, never ever forget how special you are”



>>> SAMAY GUPTA, BATCH OF 2022

“Stay curious, take those risks, and value the lessons beyond the textbooks. Try new things. This is the golden period of your life where you have the time and support.”



AN INTERVIEW WITH SONALI MA'AM: OUR FOUNDER TEACHER

How long have you been with the school?

28th June 2010, I was supposed to join on 20th June but I joined a week late. I don't remember what happened but it got delayed by a week.

How long have you been teaching?

I started teaching straight after my graduation, in 1999. At various schools at first, but at Ridge Valley since 2010.

What's your first memory of this school?

Back then, we were just 6 to 7 teachers who sat in the (present) conference room. A few days after we joined, we got an oval table to work on. At that time, we were only functioning on the ground floor, and to expand in a sense, we went shopping for basic things such as liquid soap, table mats, and all that. It felt like we were setting up a new home.



Which batch was your first batch in this school?

The previous grade 12 of 22-23 was my first batch. Anushka Nagarkoti was roll no. 1. So, Yash, Anushka, and Anya were the three little ones who used to come with me back then. One day, when I didn't come to school, Anya refused to enter the class, and to make her enter, the Headmistress of that time, Ms. Nidhi Lal, called me frantically and asked me what to do. I told her to leave Anya alone and that she would be fine. The next day, when I came to school, the Principal told me not to take a leave until this little girl settles down. Yash Dube, joined my class on his birthday. For 3 days, he used to come to school, just stand outside the class and would refuse to enter. After us requesting him to come in repeatedly, he finally entered and said - I'll always remember this - "Don't talk to me, don't say anything to me, I will do what I want to do."

What's one thing you hold close to your heart about this school?

Oh, lots, lots, lots, lots. During the first or second annual day, Aanvi and Vivaan from your batch (the current grade 12 of 23-24) were both in my class, and I don't really remember what the show was on, but I think it was some fairy-tale story. I remember that I made this giant beanstalk outside our classroom where those two little toddlers came, and we clicked a picture together. Doing that first annual day was very, very special. The first time the students came to school, we had a little pooja in a room, which must be one of the labs now, or rather, maybe not even a lab, it must have got turned into a class now. There, in the room where all the children - 32 of them, with 7 teachers and the principal all sat together to mark the beginning of the school with the pooja. Then we had a meal there, following which, we broke into our classrooms. So, the one thing which I would say that I hold close to my heart about this school would be the togetherness. Since 2010, till present date, the connect that the students have with each other and the teachers and the other staff, is not something you see very rarely.



What's a favourite class memory you have?

I think that my favourite "class" memory would be with last years grade 10, this present 11th. For them, I always wondered what they were going to write in their board exams. Last year, they were all over the place with absolutely no idea of what they were doing. But towards the end, they came together and set their minds onto studying well. It was a really special batch for me, because for the first time in this school, did we get, not one, not two, not three, but four 100s in S.St. It was phenomenal to have those scores. But actually, more than them, I think it was the covid batch,

so you guys. As your CT back then, seeing the transition from purely online to partially offline, with 2 sets of boards, the whole thing was a huge mess. We were all online initially, and god knows how and when we collected with each other to give exams. Imagine studying online and going to write, not one, but two board exams - One purely MCQs and one proper, subjective one. So the whole experience of being a part of the transition and seeing the students go and write those exams was just a crazy experience

How do you think the school has changed from then to now?

A lot, the school has grown so much since then. The children have grown, its all you guys. The school has grown, now we have a 'variety'. The new admissions that have come in add the cherry on the cake. It has been positive, because the school is definitely growing, there is still a lot of potential for the school to grow. It adapts very quickly to change, be it covid, hybrid, or offline. The school adapts really quickly even during difficult times, the school really stood up to it, parents, staff, and children. Everybody was looked after, that's what I like and that's what really takes you towards growth if you're willing to change and adapt.





Sadhya Upadhyay, 6A



Aaradhya Tiwari, 5B



Saanshya Singla, 6B



Keerat Singh, 9A



From the Students

PROJECT KAMAKHYA

“ The best way to find yourself is to lose yourself in the service of others.” ~ Mahatma Gandhi

Greetings! My name is Saina Sarin, student of grade 9 and the proud Founder of Project Kamakhya. Project Kamakhya is an initiative which I started last year with the ambition to make a change in the society by revolving around a certain issue and doing my bit in solving



it. The project aims to advocate and spread awareness about menstrual hygiene and sustainable menstruation for underprivileged adolescent girls and women. I started this project under the 1M1B Future Leaders Program. The oratory and determination skills within me, helped me to be vocal about a topic which has been a stigma since time immemorial. Through my project, I've been able to impact 1000+ girls and women from the underprivileged sector solely. I've conducted 7 awareness sessions and sustainable pad



distribution drives for my target audience in the remotest of villages of the Delhi NCR. Not only have I done groundwork with my curated workshops, but I've also collaborated and carried out live webinars and streams, one of those being with

Captain Shivani Kalra, a senior pilot with Air India,

who was the lead in Operation Ganga for excavating Indian students out of the Ukraine war zone and an influencer too. I've been able to eradicate innumerable period myths and taboos via my social handle (@project_kamakhya) with a side for sustainable and awareness posts. Project Kamakhya has done over 4 collaborations with recognised NGO's and foundations, one being the Honda CSR wing. Project Kamakhya recently won the Global Sustainability Award for SDG 5 (Gender Equality) at the India International Centre, New Delhi and was felicitated by Shri Ashwini Kumar Choubey Ji, who is the minister of the nation for consumer affairs, food and public distribution and environmental protection.

Project Kamakhya has been selected to be presented at the United Nations Headquarters in New York City this November for the annual active summit where I'll be pitching to grand global entrepreneurs and interacting with world leaders as a part of the Indian youth contingent.

I thank our dearest Principal, Ms Nidhi Tewari for providing utmost support to Kamakhya, and Neelu Ma'am for being more than a chemistry teacher to me, and having full faith in my project.

-SAINA SARIN, 9A



TEACHERS

OUR SECOND PARENTS



In the words of Albert Einstein, “A student is not a container that you have to fill, but a torch that you have to light.” Education is not just studies and homework, it is the transmission of knowledge, skills and, character traits. People these days think “What is the need for education?”, look around you. How do you think your hardworking parents are providing the time and money for you, your toys, your freedom, and, your lifestyle? You should realise that you have such kind teachers at ‘**DLF QEC INNOVATIVE SCHOOL RVS**’ who will say “It’s fine, just try completing your homework by tomorrow” when you have homework that’s been due for 2 days. You should realize that when your parents or teachers scold you, they don’t get any benefit from it but rather you do. Our parents and second parents, our teachers, teach us life’s values and discipline, which are essential for our future. So, do consider reading a book or practising for a test that is in 3-4 weeks, if not for ourselves, do it for our teachers and parents.

-Anhad Bahl, 6B

HEARTSTOPPER

unpacking the representation

Heartstopper is a Netflix adaptation of the graphic novel series 'Heartstopper' by Alice Oseman. It follows the story of two queer high school boys in a relationship, who learn to navigate their identities, feelings, lives, and relationship with each other and others. We will be focusing on the characters of Nick, Elle, and Isaac in this particular article.

Let's start with Nick Nelson who is played by Kit Connor. His character is a bisexual (bi) male, and he finds out his identity after entering a relationship with Charlie. We can see the initial fear and stigma of coming out and even the relief after doing so. The coming out process is depicted very truthfully with some people not understanding or accepting and even people like David (Nick's brother) trying to out him. We can also see how Nick has to constantly specify that, 'he's bi, actually' which is true with most bi people.

Now, Elle Argent is played by Yasmin Finney.

Her character is that of a transgender female.

Unlike most trans representation in media, the fact that she is trans is not constantly pushed in our faces. Usually, representative media tries

to aggressively highlight the fact that a character is trans. They make it their whole identity when being trans is only a part of who the character is.



Lastly, we'll talk about Isaac Henderson who is played by Tobie Donovan. In season 2, his character explores his identity and reaches his safe haven; asexuality. His plight of not experiencing romantic attraction and his frustration about the same is shown in a very raw and delicate manner; just how emotions are in that situation. Hopefully, we get to explore Isaac's asexuality in the upcoming seasons.

One very important thing to mention is that all the cast members of Heartstopper had to strictly match the characters' race as well as sexuality! This means that Yasmin is a trans woman portraying a trans character; Kit is bi portraying a bi character; and though Tobie's identity is not disclosed by him yet, he is a confirmed part of the LGBTQ+ community. This marks a huge milestone in LGBTQ+ representation, very specifically in, television media.

-Olivia Thapar, 11A



SANGAT

word search

Y	X	B	D	V	H	F	E	U	K	Q	B	T	U	I
G	Q	N	B	A	A	W	S	O	R	Y	E	Y	S	D
G	Y	E	U	D	D	S	Q	A	G	X	V	X	H	N
C	H	O	O	A	Q	V	C	K	G	H	B	C	N	I
L	Z	X	X	P	Y	G	P	V	D	U	I	R	X	H
S	H	H	X	A	R	P	Y	N	T	W	P	D	B	B
E	D	A	N	O	M	E	L	T	D	A	A	H	M	I
C	H	O	C	O	S	B	E	N	S	P	N	I	N	R
M	J	J	R	Z	H	R	A	T	U	F	C	Z	X	U
V	L	F	D	B	M	S	A	R	X	I	A	W	O	K
W	T	Z	I	I	D	G	G	G	F	N	K	I	N	R
B	O	L	L	M	O	E	X	T	L	I	E	U	A	U
W	Y	K	W	S	K	R	N	J	A	T	S	L	S	K
U	B	C	C	E	G	A	U	G	A	E	V	Z	D	F
L	H	P	Z	R	Y	J	T	W	G	M	T	B	G	E

KURKURI BHINDI
LEMONADE
VADA PAO

BUTTERMILK
SANDWICH
PASTA

PANCAKES
CHOCOS
BARFI

the experiences of a **NEW KID**

Stepping into a new school means swimming through an uncharted world of emotions. On your very first day, there is a commotion of fear, excitement, and a tad bit of uncertainty in your heart and mind. “Will I fit in?” “Will my classmates like me?” You suddenly see unfamiliar faces staring at you. As you navigate around the corridors seeking a friendly smile or a connection, you get hit by isolation instead. All you want to do is scream your guts out and tell them exactly how you feel. Everything you do at school is isolated, unrecognized, and often discouraged. As days drag on, tears are shed in silent despair and hopes for acceptance dim away. Loneliness becomes your constant companion, and every attempt of yours to connect with someone seems like a struggle. The newcomer is like the lone figure in a tragic play with a not-so-happy beginning and ending. The weight of seclusion presses you down when you see your classmates being joyful in the lunch hall while you sit in dispirit. In an unforgiving environment like this, you learn the weight of rejection, the sting of being ignored, and the burden of being different. It is a reminder that sometimes, life can be cruel and unforgiving, leaving persistent aches in the heart and scars that may never heal completely.

-Vijaya Varshitha Kannan, 10A

Gratitude beyond sight

They say that the blind may not have eyes, but they have the best brains. The blind do not see the beauty and peace we see, nor do they see the violence we see. The blind don't see what we see but we do not think what they think. The people who are blind cherish ordinary moments like the feeling of soft grass on their knees as they sit and smell the flowers, or the sound of birds twittering at the crack of dawn. They take the time to appreciate the small things which we see every day from a different perspective. People nowadays don't have time to stop and just cherish the moment. The blind don't just hear and feel the things going on around them, but they fully understand them. They are the only ones who are grateful for what they have. The people blessed with eyes are the ones who mope around in the darkness wanting more and more instead of being grateful for what they are already blessed to have. The people who are blind should not learn the ways of life from us, rather they should teach us how to be grateful and cherish the moment because in life that is enough to bring a smile to our face even on rainy days.

—AJOONI KAUR, 6B

Embracing the journey of a **STUDENT**



“Work, sleep, eat, repeat” The famous words of every student. Whether it be the aspiring IITian or sociologist of your class, the looming pressure of the oncoming board exams puts students of grade eleven in a special position of vulnerability. The truth is that this grade is nothing but a test of our vigour and confidence, none of us are sure of what we want to do. The students with the clearest goals turn out to be the most disoriented. The constant emotional pressure and stress are overburdening for all students, where sleep becomes a mere myth and life translates into just a constant motion of us students studying day in and day out. Well, the point of me writing this article is not to push you down and shatter your dreams. This is a message, student to student. I know it's hard, it's hard for me too but the harvest of your hard work will result in something much larger than going to a top college. Each step you take pushes you closer to your aim, and failure is just a part of this process. So, take less stress and slowly make your way up to your goal. Enjoy these times with your family and friends, remember that you are not alone. Greatness is not a destination but a journey that never ends.

—SHAASHWAT MISHRA, 11A

WOMEN

in our male dominant society



Gender discrimination and oppression against women persist in various aspects of society, limiting their opportunities and potential. Disturbingly, violence against women, including domestic and sexual abuse still remains prevalent and a widespread concern, and considering the fact women do the exact same work as men but do not get paid equally shows the economic gender disparity that needs immediate rectification.

Just because a woman decided to dress up in a western manner doesn't mean she's not following her culture or committing a sin.

Women are not even allowed their own opinions, and "to get rid of them," on an average, 1 in 10 women face sexual harassment and are subjected to child marriage. When a woman speaks up against any harassment as an act of revenge, the harasser throws acid on her, or the court being the "umpire" twists the case and blames the woman instead. It's pretty evident that the decision makers and the hierarchy below are just male-dominated and hence show no respect for women.

Needless to mention, women are being harassed in public places by bullying, intimidating their human dignity and "eve-teasing". Young girls go missing due to child trafficking and are forced to grow up in an environment that can be life-threatening or lead to psychological issues and affect their mental health at a young age.

To combat these consequences, we as a whole need to bring changes by protecting women and making them as equal as men in all areas of our society. This could be hard and would require time or even decades, but it would certainly be helpful for the upcoming generations. The only thing needed here is focus, hard work, strength, respect for others, and the will to make a difference.

-Vijaya Varshita Kannan, 10A



-Vanya Aggarwal, 12a

RAIN

While I was on the train,
It started to rain.

When we reached our stop,
Our boots went plop – plop.

We walked down a road,
Till we spotted a toad.

It was hopping in the rain,
In the middle of the lane!

We decided to play a game,
Who wins would get all the fame.

Finally, when I won,
We decided to have some more fun!

-AADIRA MAKKAR, 5A

A Friend..♥

When the world seems to be upside down,

When your face is only a frown,

There is a person (besides your family),

Who is there for you (but not such a striking similarity).

A person with shining eyes,

A heart of gold,

A person who's always there with a helping hand,

A person who cares for you just as much as you care for them.

A person.....

You like to call a friend.

-Anaisa Nair.5B





The little boy from ROSARIO, SANTA FE



In the closing moments of the 2014 World Cup, during the final match against Germany, the entire world held its breath as Lionel Messi prepared for a game-changing free-kick just outside the penalty area. The excitement was electric, and Peter Drury's voice echoed with anticipation, saying, "Here's the moment, the little boy from Rosario Santa Fe, carrying his nation's hopes." As Messi readied himself for the free kick, the stadium reverberated with thunderous cheers from the crowd. The pressure was immense, and Drury's words perfectly captured the gravity of the situation, stating, "Can Messi, the magician with the ball, pull off something extraordinary in the dying moments of this football match?" With a deep breath, Messi took his iconic short run-up and struck the ball with precision. The entire world watched as the ball soared through the air, curving with Messi's unique touch. "It's Messi's magic at work," echoed Drury's voice. For a brief moment, it seemed like the ball was destined for the top corner of the goal, and it felt like Messi's dreams were about to come true. But fate had other plans. The ball missed the target, grazing the netting, and the referee signalled the end of the match. The world watched in stunned silence as the dream of winning the 2014 World Cup slipped away. Peter Drury's words resonated with the disappointment in the air, "Oh, the little boy from Santa Fe came so close, but it wasn't meant to be." That heartbreaking moment in 2014 would haunt Messi for years to come, serving as a reminder of how painful the World Cup can be, regardless of how close you get.



Little did anyone know that the story was far from over. Fast forward to the 2022 World Cup in Qatar, and Messi was once again on the global stage. This time, he had a chance to redefine his legacy. The memories of that missed free kick in 2014 were still fresh, but they only fuelled his determination. With each match, Messi's skills were on full display, and he led Argentina with a captivating style that kept football fans on the edge of their seats. It was like watching a footballing symphony, and Peter Drury couldn't help but exclaim, "Messi, the magician, creating art on the pitch." In the final, Argentina faced France, the team that had shattered their dreams in 2018. With the match finely balanced, Peter Drury's voice resonated in the hearts of millions as he shouted, "The little boy from Rosario Santa Fe has finally brought the World Cup home to Argentina." It was a moment of pure joy as Messi lifted the trophy, tears of happiness streaming down his face. The long and challenging journey, the countless hours of hard work, and the indomitable spirit of a football legend had all paid off. Messi had conquered the world, and the rollercoaster of emotions from the highs and lows of the journey made it an epic adventure. In the end, Lionel Messi's triumph in the 2022 World Cup not only crowned him as the greatest football player of all time but also established him as one of the greatest athletes of all time.



-Anant Madhok, 12A

Which modern family character are you?

1. How do you handle unexpected situations or crises?

- a) I take charge and try to find a quick solution.
- b) I use humor to lighten the mood and make things more manageable.
- c) I stay calm and collected, focusing on finding a logical solution.
- d) I might get a bit flustered, but I rely on support from others to get through it.
- e) I approach it with a laid-back attitude, taking things as they come.

2. What's your idea of a perfect family activity?

- a) Organizing a fun and well-planned family event or outing.
- b) Engaging in quirky and entertaining family games or activities.
- c) Having a thoughtful and meaningful family discussion or activity.
- d) Going with the flow and enjoying spontaneous family adventures.
- e) Going out for a night of fun with the family

3. How would you describe your fashion sense?

- a) Classic and put-together.
- b) Quirky and eclectic.
- c) Timeless and sophisticated.
- d) Casual and comfortable.
- e) Trendy and laid-back.

4. What's your ideal vacation destination?

- a) A luxury beach resort with all the amenities.
- b) An adventurous and unconventional travel destination.
- c) A cultural city with historical significance.
- d) A quiet and peaceful getaway, maybe in the mountains.
- e) A vibrant city with lots of nightlife and entertainment.

5. How do you handle technology and gadgets?

- a) I'm pretty tech-savvy and can troubleshoot most issues.
- b) I love trying out the latest gadgets and technology trends.
- c) I use technology for practical purposes, staying organized.
- d) I may not be the best with technology, but I make it work.
- e) I keep up with technology trends but don't obsess over them.

results



Claire Dunphy!
mostly A's!



Phil Dunphy!
mostly B's!



Alex Dunphy!
mostly C's!



Luke Dunphy!
mostly D's!



Haley Dunphy!
mostly E's!

CROSSWORD

teachers edition



ACROSS

4. Everything, Everywhere, All at once.
5. She's the most seasoned Ridgeman
7. Man behind the camera
9. Mathematically inclined Bhangra Enthusiast
10. Electrical Genius

DOWN

1. Guardian of the laboratories
2. Orchestrator of the educational symphony
3. The Quantum Disciplinarian
6. The coolest new addition
8. Dancing the night away



SEASONS



When beautiful autumn comes,
we see leaves fall,
The scenery like a big, beautiful hall.
Summer is here, it brings a big, loud cheer,
And happiness to the Earth.

Monsoon, monsoon why didn't you come?
Because I was having a big, long chat with the Sun.
Beautiful winter where had you gone?
I had gone for a holiday to the beach,
They said I was too cold and blue instead of peach.

Dear spring, beautiful as stars,
I hope you're coming soon to bloom the flowers.

ZOYA NAIR, 3A

Burning Hearts



I hate this pain in my chest,
Burns like a burning nest.
It makes me feel like ending,
But can't as I have to live
The love I had will never change.
These tears for you will never drain.
You deserve a lot love,
And as I said I will await till the last breath.

– Akshita Ghosh. 12A



Yug Sharda, 5A

my favourite AUTHORS

My favourite authors are Enid Blyton and Sudha Murty. They are both women authors and write for children.

Enid Blyton was born on 11th August 1897 in East Dulwich, London, England. She is the author of many series of books such as – “The Famous Five”, “The Secret Seven”, “The Five Find Outers”, “The Naughtiest Girl”, “St Clare’s, Malory Towers”, “The Enchanted Wood”, etc. She wrote these stories more than a hundred years ago, but these are still loved and enjoyed by children like me!

Enid Blyton’s stories include adventure, school fun, and fantasy. The stories make me shiver, laugh and jump with excitement. Her stories are



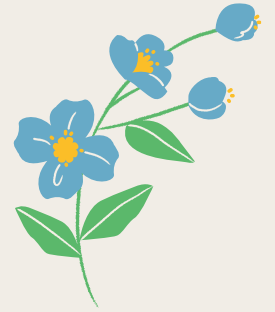
very exciting and funny at the same time, and I love to read those parts again and again. For example, in the “Famous Five” the fourteenth book which is an adventure story book, Uncle Quentin puts mustard on his toast! At another time, he poured custard all over his fried fish and said it was the best egg sauce he had ever tasted! There are also some

parts of the story that scared me to death, like when Anne and George got kidnapped in the middle of the night!



Sudha Murty was born on 19th August 1950 in Shiggaon, Karnataka, India. She is not only an author but also an engineer, teacher and philanthropist. She has received many awards including the Padma Sree in the year 2019.

Sudha Murty writes stories which are related more to real life, her personal life incidents or experiences which inspire us and



help us to learn. The stories she wrote are some of the stories she heard from her grandmother, Krishtakka. She tells us moral stories and folk tales too. But that doesn't mean that the stories are boring. These are funny, exciting and touching. These are written in a very simple way so that everyone can understand. 'How I Taught My Grandmother to Read and Other Stories', 'Grandma's Bag of Stories,' 'Grandparents Bag of Stories,' and 'The Magic Drum and Other Favourite Stories' are some of her books which I love to read again & again. 'Books for at least one library' is my favourite story. It depicts a tale of the promise she made to her grandfather and fulfilled to ensure that her little village library would always be well supplied with books.



The stories of both these authors are loved and appreciated by children across the world. I am sure whoever has read their books has liked them and thoroughly enjoyed them as I did. So, hurry up! Start reading their books to join the fun, if you have not read any of them till now.

Annika. 6B

There was a time when I would walk by,
Listening to the trees sing,
Sing about their day.
As the wind blew
They would get louder, as though excited
Like children when they receive toys.



Mask

But now as I walk,
I hear grumbles
Ever so light
From the few remaining.
The trees are angry,
Angry to have lost their kind,
To have suffered
Under the sharp edge of an axe.

I never wore a mask before,
For I could smell the air's feelings
Of joy and love.
It blew faster,
As though happy and excited to hear
The chatter of the birds and of the trees.



When the wind blows I know it's not because of happiness,
But because of anger, of vengeance
The air is afraid of losing its only friends,
For now, as it moves around it sees
The trees mourning,
And the birds lifeless.

-Dati Kapur, 10



Saanshya Singla, 6B



Diya Singh, 2A



Taylor Swift's 1989 album, a dazzling departure for her career and her country roots. Released in 2014, this pop symphony wasn't just an album. It was an audacious declaration of her musical metamorphosis! With the start of "Shake it Off", an anthem of resilience, and her sublime storytelling skill was evident from her songs 'Wildest Dreams' and 'Blank Space'. The album definitely took masterclasses in heartfelt introspection. Her evolution of confidence and empowerment boomed her public persona. Beyond the overall commercial triumphs and criticism, 1989 remains a cultural gold standard with regard to Swift's transition into a pop icon. It has left an inevitable legacy on the extensive music industry.

-Vijaya Varshitha Kannan, 10A

Why is Feminism still relevant?

Feminism is the advocacy of women's rights on the basis of the equality of the sexes. Feminism- in a nutshell- includes a range of socio-political movements and ideologies that aim to define and establish the political, economic, personal, and social equality of males and females. The first 'wave' of feminism was in the 19th and early 20th centuries. It focused on overturning legal inequalities, particularly addressing issues of women's suffrage (voting rights). Later, in the 1960s to 1980s, it focused on cultural inequalities, gender norms, and the role of women within society. Then it moved on to equal opportunities, equal rights, then equal pay, etc. Clearly, there's a pattern wherein the focus of feminist ideologies changes according to the times' need. Presently, we can observe that the main aim of feminism is to ensure women are viewed and treated as equal, in a social context.



Thus, feminism is an ever-adapting concept that stays relevant throughout time, by shifting its focus to the need of the hour.

-Olivia Thapar 11A

BRAINTEASER RIDDLES

PEOPLE MAKE ME,
SAVE ME, CHANGE
ME, RAISE ME.
WHAT AM I? 2.

WHAT FIVE LETTER
WORD GETS SHORTER
WHEN YOU ADD TWO
LETTERS TO IT? 1.

WHAT GETS MORE
WET WHILE IT
DRIES? 4.

I COME DOWN, BUT
I NEVER GO UP.
WHAT AM I? 3.

I AM A SIX-LETTER WORD,
REMOVE ONE LETTER AND
TWELVE REMAINS. WHAT
AM I? 6.

THE MORE THERE IS,
THE LESS YOU SEE.
5. WHAT IS IT?

-Ananya, 3A

1. SHORT 2. MONEY 3. RAIN 4. TOWEL 5. DARKNESS 6. DOZENS

GOOD WILL HUNTING

“Most days I wish I’d never met you, ’cause then I could sleep at night. I didn’t have to walk around with the knowledge that there was someone like you out there. I didn’t have to watch you throw it all away.”

It must be devastating to acknowledge true intellect and come up just short of it ourselves. A person can dedicate their whole life to becoming a mathematician, and yet feel powerless while a janitor, without any formal education, jots down the solutions to problems that even the professor is stumped by.

It’s even more devastating when the genius fails to recognize their talents. This is the most baffling problem of all in "Good Will Hunting," a smart and engaging story about a working-class kid from Boston. The film stars Matt Damon as Will Hunting, a janitor at MIT University who likes to go out to bars and hang around with his friends in his old neighborhood, and whose unique ability to absorb and retain information allows him to download the contents of entire libraries into his photographic memory.



“YOUR MOVE, CHIEF”

Stellan Skarsgard portrays Lambeau, a professor at the university. Lambeau poses a difficult problem to his students, offering a prize to anyone who can solve it. The next day, the answer is found written on a blackboard in the hallway. None of his students claim credit for it. Later, Lambeau catches Will at the board and realizes he’s the scribbler who can solve some of the world’s toughest problems. Lambeau wants to help Will grow up to his potential, but before that can happen, Will gets jail time for attacking a police officer. Will sees nothing wrong with spending his entire life hanging out with friends and working a blue-collar job. He sees more value in being a bricklayer than a math professor, maybe because bricklaying is work for him and math isn’t.

In reality, Will is on the brink of self-destruction, but he has four people trying to save him from wasting his life.

One is Lambeau, who gets Will's probation and promises to give him counseling. One is Sean McGuire, Will's counselor who has experienced all the little things that make life worth living. One is Skylar, a British student at Harvard who falls in love with Will and tries to help him. And one is Chuckie, Will's best friend, who tells him: *"You're sitting on a winning lottery ticket. It would be an insult to us if you're still around here in 20 years."* But Will is still reluctant due to his pride in his working-class background and his past emotional scars. It is only after he opens up to Sean and shares his experiences that he is able to move forward and take advantage of his talent.



The film is relatively predictable, but it's the individual moments that hit so close to real life that make it worth watching.

**"ITS NOT
YOUR FAULT"**

Will has four friends who want to help him, but he feels threatened by their help, fearing it will force him to abandon the old defense mechanisms that he had

developed from being beaten up too much as a child. The film portrays Will's low self-esteem beautifully, such as the scene where he breaks up with Skylar because he doesn't believe he deserves her

It's easy to overlook the relationship between Lambeau and McGuire, two old friends who have had conflicts due to past insecurities and grudges. Although Will Hunting is the main character, the professor helps to bring the janitor and the counselor together, ultimately helping them both heal. The film reminds the audience that instead of falling victim to the way things are, they should be thinking for themselves and taking responsibility for their learning, relationships, and lives.

"SHREYA MENON, 10A"

ZERO HUNGER

Ending hunger is for all,
This is an important call.
Saving humans and their lives.
Who knows when a disaster arrives?



An empty plate and a spoon just won't work,
There will never be a dearth of people who want to
feed on this Earth.

Let's ensure everyone's access to nutritious food,
But we must make sure that the food being served is
not crude.

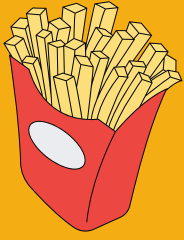
Never take food for granted,
You might need it one day when you're stranded.
Food is something that must never be wasted,
Even the food that is not being tasted.

In our endeavour to achieve the goal of zero hunger,
Let's all wake up from our slumber.

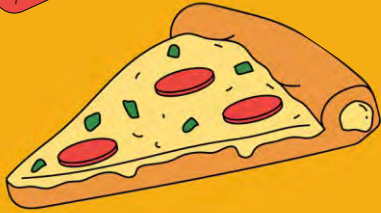
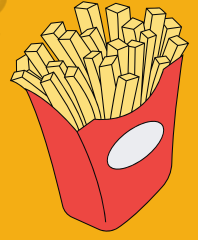
Hunger should vanish,
It must be banished!

-Samaira Christie Daniel, 6A

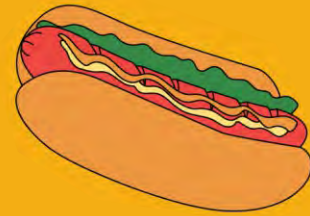
What does your favourite cuisine



SAY ABOUT

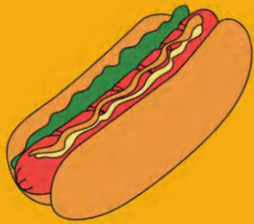
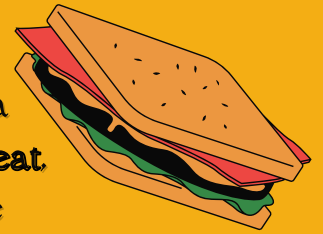


YOU?



JAPANESE CUISINE:

If you're all about Japanese cuisine, you probably enjoy simplicity with a dash of sophistication. You're like those perfectly crafted sushi rolls—neat, detail-oriented, and just the right amount of classy. You likely appreciate the finer things in life and enjoy a bit of zen in your daily routine.

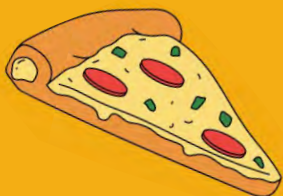


INDIAN CUISINE:

Can't get enough of those spicy curries? You're someone who loves a bit of drama in your flavors. Life for you is about savoring every moment, enjoying the richness of experiences. Bold and vibrant, your personality matches the vibrant hues and intense spices of Indian cuisine.

CHINESE CUISINE:

So you're a fan of Chinese flavors? You're the type who likes life with a side of variety. Your taste buds are adventurous, and you probably see every meal as a social event. Sweet and sour, just like your outlook—open-minded, fun-loving, and always ready for a new experience.



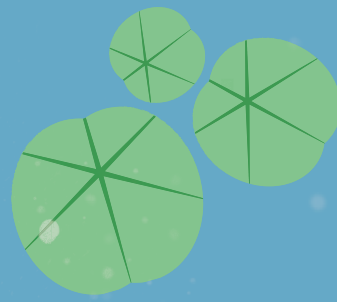
ITALIAN CUISINE:

If you're into Italian dishes, you're like a warm bowl of pasta on a cozy Sunday afternoon—comfortable, easy-going, and all about the good times. Family and friends are your top ingredients, and you know how to savour the simple joys in life. You're the kind who enjoys a good laugh over a hearty meal.

Remember, these are just fun, light-hearted interpretations. Individual personalities are wonderfully complex, and food preferences are just a small part of the whole delightful mix.

My Daddy

fell in a pond



I was walking with my dad,
We saw a bunny eating a carrot which it had.
Mistakenly, the carrot slipped from the bunny's hands,
Watching this my daddy fell in a pond.

I thought it was a magical wand,
I saw a bunny,
It was just the color of honey.



I went after it leaving daddy in the pond, giving him no response.
When I came back, I could not see Daddy.
It was very shady.

Suddenly, I heard a noise,
It was a Lion's voice.



I did not see behind, and I fell into the pond, SPLASH!!
I was like, CRASH!!

Suddenly, I heard my daddy laughing terribly,
With this I was angry horribly.
I was angry at him,
When I came out shivering, all lights were dim.
Because it was night,
But daddy was right,
It was too late, and we had to be home on time.



-ARAINA JAIN 4A

blond

Frank Ocean's album 'Blond' is a statement after getting finessed by Def Jam, in which he was stuck in a two-record contract which was taking millions of dollars from his record sales leaving him little to nothing of what his music grossed. After getting away from the shackles of his previous record label by releasing a 45-minute visual album which shocked the music industry and made netizens extremely confused. To put an end to all of it he would release his critically acclaimed studio album in which he owned 100% of the profits to which he would release 'Blond'. Frank Ocean's Blond is a beautifully written 17 track album about love, innocence, nostalgia, and maturity. Each track describes and transports you to another world which allows you to understand and enjoy what the album is about.

-Kavya Narayana, 8A

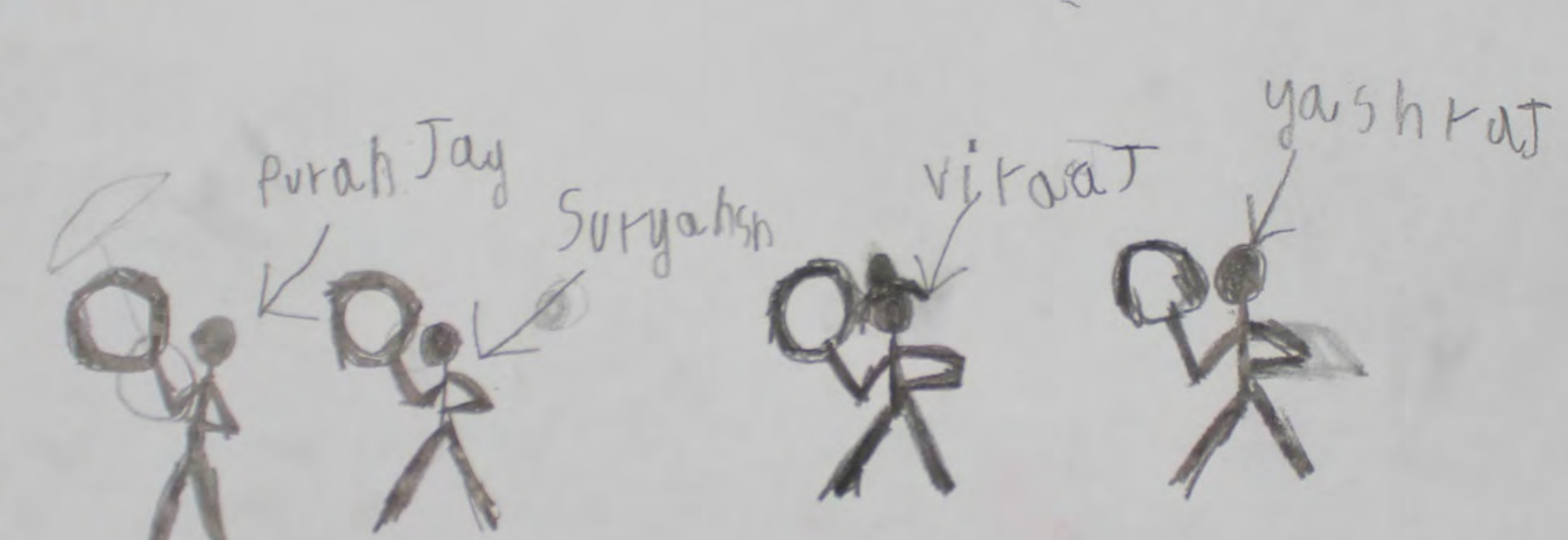
Falling into a void, you are confined.
Trapped in your thoughts, the maze of your mind.
Your eyes stare at yourself, only you,
Judging and criticizing your every move.
Chaos drawn within the abyss,
A colorful emotion derived from nothingness.
They say insanity is the worst kind of torture,
Where your mind goes infinitely crazy without a border.
No light, no land, no time of day,
No silence, no sounds, your beliefs left astray.
Some will pass the madness
Seeking light within the disasters.
Overlooking the mind of mayhem,
They will find inner peace within them.
And those who shall escape the void
Will learn that it's a place to avoid.



-Kaden Dsouza 10A



-Chabat Khunger, 2A



"My best friends" - Suryansh Tyagi, 2A



"Respect our country flag" -Dhruv Saha, 2A



-ANIRUDH SONDHI, 12A

INDIAN CULTURE

what does it mean?

“*India is a country where love is the essence of life!*” Sushmita Sen, Miss Universe 1994, couldn’t have summed up what defines India’s culture in a better sentence.

Most often, we define culture as an umbrella term used by people having a common belief system. It could be the customary beliefs or social forms or material traits of a racial, religious, or social group for that matter, which ties a group of people together

India is like a melting pot, there are so many cultures in one country all distinct and different, all having their own takes and renditions with



their own traditions and values. Our culture shapes our ethical and moral value system, which shapes us to be the individuals that we are. The meaning of culture changes over generations as time passes by. When I

interviewed my mother, a part of the 70’s generation, about what culture meant to her, (she grew up in an army background and lived all around the country

stretching from the mountains to the plains, from the south of the country to the north, although she originally belongs to Maharashtra.) She said her understanding of it is the traditions handed down from ancestors, grandparents, parents etc. She feels our value system and beliefs that set us

apart from the world and gives us a sense of meaning and understanding of where we came from. She emphasized her point by saying it is something she has grown up with, and treasures with a keen sense of pride. She stated

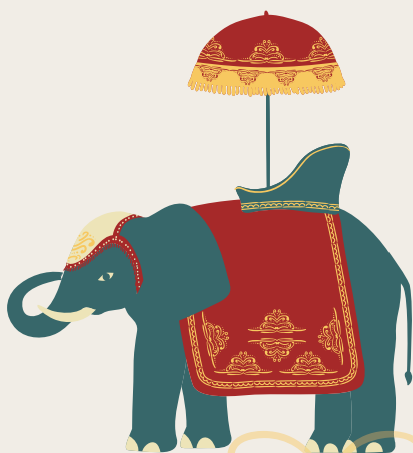
morals such as ‘अतिथि देवो भवः’, meaning a guest is akin to God or the phrase family is everything, something she heard constantly while growing up.



I, a part of the 2000's generation, question our culture a lot more. I personally do not believe in arbitrarily following anything with the prime reason being that it has been followed for many generations. I have lived in Gurugram all my life and have not seen much culture other than little religious gatherings for Ganesh Chaturthi where a few people, not more than 50 gather. I grew up with truly little importance given to our traditions. Dressing up in colourful Indian clothes seems like a one-time opportunity, I rarely do. But it is not just something my family lacks as most of my friends, Neighbours and in general the environment I live in does not seem to pay much attention to our traditional culture. Instead, they are creating their own way of living with a new set of values and ethics. Traditions and culture do not necessarily need to be passed on by replica and you do not need to be close to home to follow a certain culture. An example is, I may teach my children the values I grew up with and religious practices I follow even if I may not live in India. These values do not need to be taught in one way and we today are finding new ways to implement old concepts. As we reach various stages of our lives our thought process changes. Similarly, through generations with different environments, our thought processes change. We grow understanding cultural changes with what is acceptable and what is not. A few years ago,



women were considered inferior and did not have equal rights to men. Today's society has realized the problem and tried to change that by including reservations and finding ways by which scheduled caste, scheduled tribes and other



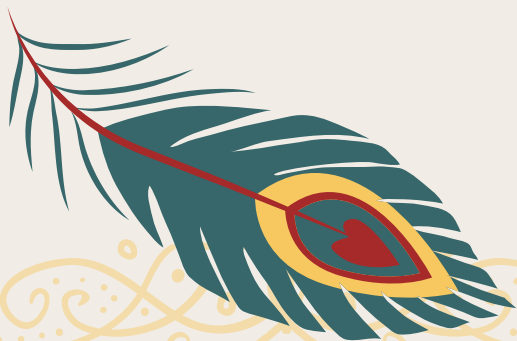
backward classes can get equal opportunities and rights. This is an example of how we have developed, done away with a toxic culture, and created new rules and ethics on divisions in our society, trying to give everyone a fair chance to thrive. Another system broken is child marriage, which at a certain point was the norm but as times changed, we realized how ethically wrong that is and how a girl child cannot be treated like a piece of property to be given away.



Culture is what we make of it and is not a set-in stone deal.

Culture changes and evolves as people change, evolve, and have a new understanding of what is acceptable and what is not. As times change, so do our values and mindset. How many of us know our native language? In a country with over 1.5 billion people, according to the Census of India of 2001, India has 122 major languages and 1599 other languages. Most of us barely know these languages and mostly learn them in school. A blog written in by down-to-earth, on August 27, 2020, states that the situation in India is alarming. Some 197 languages are in various stages of being forgotten in our country, more than any other country in the world. Given the current scenario, there is urgent need to protect Indian languages and promote the use of mother tongue in fields ranging from education to administration. Promotion of Indian languages will blend linguistic pride with national vision showcasing the vibrancy of all Indian languages thereby helping us to understand the importance of multilingualism. I would like to conclude by stating Indian culture is incredibly complex, and it resembles a chaos of overwhelming proportions. We as Indians should celebrate our culture with pride, understand the meaning behind old scriptures of our religion and what it means, respect our old beliefs and implement our learning in our current day society.

-Aanvi Bharadwaj, 12A





KITCHEN CAPERS

In the kitchen, chaos brews, oh what a sight to see!
As I attempted to cook a meal, a culinary winnable.
The recipe I found online promised such delight
But little did I know it would lead to quite a plight!



With veggies prepped and spices set, I started with a grin.
Chopping onions, tears flowed, my eyes felt like they'd been pinned.
The garlic's smell so strong, it clung to me like glue,
I must have smelled like a vampire's nightmare, oh that's so true.

I heated up the frying pan, oil sizzling with glee,
But as I added in the food, it jumped out with such glee!
The carrots danced, the peas took flight, like magic in the air,
I tried to catch them with a spatula, but it was such a comedic affair.



Next came the seasoning, a sprinkle here and there
But oh, dear me, I got carried away, it turned into a spice warfare!
My dish was now a fiery beast, impossible to eat,
With flames dancing on my tongue, I gulped down milk like a fleet.
As I gave up on my main course, dessert was my backup plan,
I whipped some cream, oh what fun, but it seemed to have its own plan; It
splattered all across my face, like a frothy milky mess
I looked like a bearded snowman, my dignity under duress!

Finally, the meal was done, it may not have been a masterpiece
But laughter filled the room that day, and that alone brought me some peace.
Though my cooking skills may need some work, it's clear for all to see
That sometimes, it's the funny fails that create the best memory!

-Aadya Chhabra, 10A

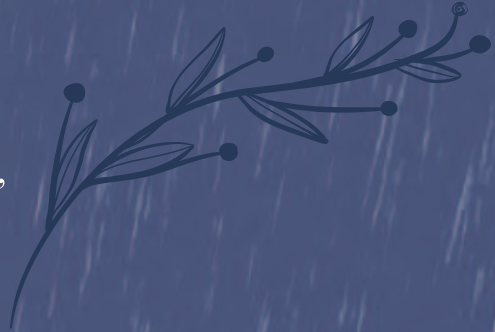
The Storm

In the face of storms, we rise.

Resilience in our hearts, our prize,

Like ancient trees, our roots run deep,

Unyielding souls, forever steeped.



Through trials fierce, we learn to mend,

With every scar, we still ascend.

Adversity's fire tempers our will,

In every challenge, we find the skill.

With courage bold, we stand the test,

Our spirits strong, we won't be pressed.

Though winds may howl and darkness may loom,

We emerge from every gloom.



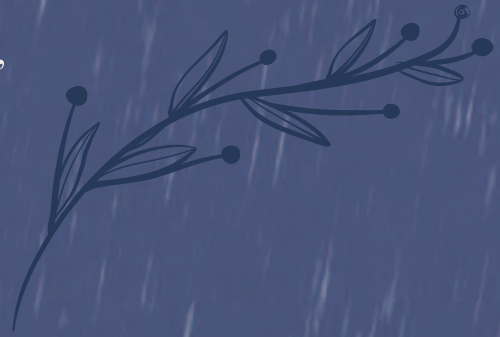
In shattered dreams, we find the light,

In darkest hours, we hold the fight,

For in the depths of pain and woe,

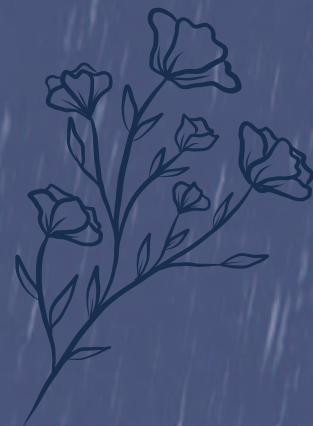
Resilience blooms, and we will grow.

Through tears we shed, and scars we bear,
The strength within, it lays us bare,
For in the depths of the darkest night,
Resilience shapes us with all its might.



Each stumble, a chance to embrace,
To rise with grace, to find our place,
For every fall, we learn to soar,
With newfound strength, we crave for more.

Life's storms come, but we're not swayed,
With steadfast hearts, we won't degrade,
In unity, we stand unbound,
Resilient souls, forever crowned.



*-Devanshi
Bhargava, 9a*



Akshat Gupta, 12A

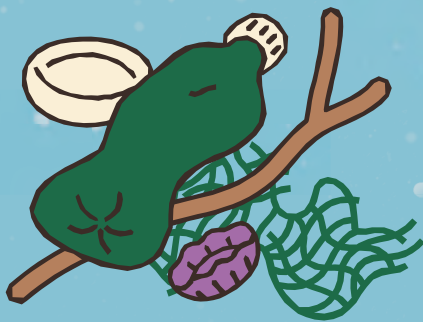
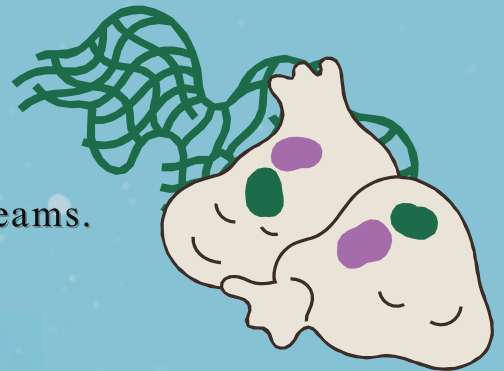
A RIVERS CRY

“Look at me!” shouts our river,
Human actions give me the shiver.
Because humans are trashing me with litter.
Making our problems only bigger.



Plastics, garbage, fertilizers and pesticides,
Detergents, wastes from industry and construction sites.
These gifts to the rivers are toxic pollutants
Harming our innocent river inhabitants.

And while ‘oil spill’ only kills,
Greedy human tourism gives me the chills.
Our murky, grey water no longer gleams
Abundant fish and plants are missing from our streams.
Don’t cause us more harm
Else there will be a reason for alarm.



So help by picking up and littering less
You and I can fix this mess.
Recycle bottles and cans,
Reuse and reduce, I hope you understand.
Close that tap and take a quick shower,
Harvest rainwater, you have the power.

Be careful with what you dump into our water
Because poisonous chemicals make your life shorter.
Listen to my ‘river cry’, “I don’t want to die.”
Think *Blue* and *Go Green*,
Please keep our river water clean!



- Unnati Mehra, 6B

How well do you know F.R.I.E.N.D.S

1. What is the name of Ross and Monica's dog when they were kids?

- a) Sparky
- b) Fluffy
- c) Chi-Chi
- d) Rover



2. What is the name of the coffee shop where they hang out?

- a) Central Perk
- b) Java Junction
- c) Perky Brews
- d) Coffee Central

3. What is the profession of Joey Tribbiani?

- a) Chef
- b) Actor
- c) Paleontologist
- d) Accountant



5. What is the name of Ross and Monica's father?

- a) Frank
- b) Christopher
- c) Richard
- d) Jack

4. What is the name of Rachel's daughter?

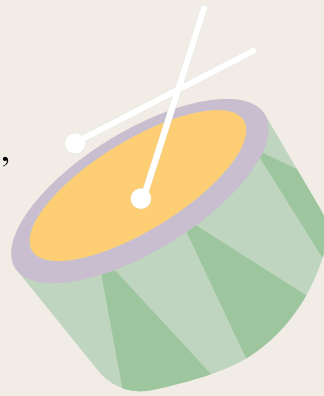
- a) Emma
- b) Erica
- c) Emily
- d) Ellie



1. c) Chi-Chi
2. a) Central Perk
3. b) Actor
4. a) Emma
5. a) Jack

A Juggling of emotions

‘Emotion’ is not just a word,
It is life itself.
It should not be like a book on a shelf.
Emotions switch every moment,
listen to your heart
and do not make a judgement.
But when emotions are all banged up
and defeated,
A whole heart check may need to be completed.
A juggling of emotions can fill our brain,
They cause such commotion
O’ what a strain.
Happiness, sadness, anger and fear.
Surprise, disgust, these all will spear.
We keep a perfect record of our emotions,
For relationships, time and history
with love we have an ending notion
For others, our emotions are a mystery,
Which could be deeply buried in history.
Communication is the key to reveal it,
Telling your loved one's bit by bit.
We all should feel comfortable to use them to express,
How things affect our minds and thoughts.
There is no need to suppress.



Yashita Diwan, 10A

A mouse is in my house!
Oh, what might it do?
If it hides in my shoe!
Through a door, it peaks,
Then loudly it squeaks!
It was in a hurry
And well, very furry
When it saw me, it said, "Miss, please!"
"May I have some cheese?"

The Mouse in my house!

-Aadira Makkar, 5A



Which iconic Bollywood character are you based off of your



Aries

(March 21 - April 19) Bahul from "Kuch Kuch Hota Hai" - Confident, energetic, and full of charisma.

Taurus

(April 20 - May 20) Raj from "Hum Tum" - Grounded, charming, and appreciates life's simple pleasures.

Gemini

(May 21 - Jun 20) Aisha from "Wake Up Sid" - Talkative, adaptable, and always up for new experiences.

Cancer

(June 21 - July 22) Aditi from "Yeh Jawaani Hai Deewani" - Nurturing, emotional, and values deep connections.

Leo

(July 23 - August 22) Simran from "Dilwale Dulhania Le Jayenge" - Charismatic, confident, and loves a good love story.

Virgo

(August 23 - September 22) Piku from "Piku" - Practical, responsible, and values family bonds.

Libra

(September 23 - October 22) Naina from
"Kal Ho Naa Ho" - Balanced, diplomatic,
and values friendships.

Scorpio

(October 23 - November 21) Verónica
from "Cocktail" - Intense, passionate,
and has a mysterious aura.

Sagittarius

(November 22 - December 21) Kabir
from "2NMD" - Adventurous, free-
spirited, and seeks personal growth.

Capricorn

(December 22 - January 19) Raj from "Dil
Chahata Hai" - Ambitious, disciplined, and
values lasting friendships.

Aquarius

(January 20 - February 18) Rancho from "3 Idiots" -
Independent, open-minded, and has a humanitarian
spirit.

Pisces

(February 19 - March 20) Bahul from "Chennai
Express" - Compassionate, artistic, and often
dreamy.

the secret Singer

Once upon a time in 2056, I lived with my parents who were pilots, my sister who was tech-savvy and me who loved to sing. One day I saw my sister talking to my mom. So, I went and heard something like this...

\Sarah: "How will Stella handle this?"

Mom: "Try and make her forget about it, it will get better."

"Try and make me forget about what?" I asked trying to get into their conversation. "Oh, hey Stella" Sarah said with an uncomfortable look on her face "Mom and Dad are going for a trip that lasts a year. So, you and I have to take care of the house." I was shocked "1 YEAR!!" I screamed "But...But"



I felt like screaming my head off that time. So, I just ran to my room crying. Later my mom came in "Hey honey" She said looking blue "I am going to miss you too, but we'll send you both presents every week including money and food.... OK...." I replied "okay" and hugged her as tight as I could. The next day Sarah took cooking lessons from Mom, she stayed in the kitchen the whole day. I had to cry myself to sleep that night. The next day Mom and Dad left early in the morning at 6, but we still saw them walk past us. That day Sarah cooked delicious food and desserts and I was stuffed at the end of the day. Sarah read me stories that night to make me feel better. At the end of the week, mom sent something, can you guess what it was.... the most popular concert in the world was hosting a competition and I was selected. Now imagine, Hundreds and thousands of people screaming your name Stella, Stella yes. I had a week to prepare. I was going to sing a song called "Girl on Fire" and my sister tried her best to help me. She put a poster in my room to motivate me. It said,

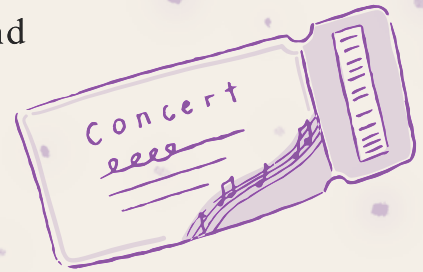
"DONUT BE AFRAID, REACH FOR THOSE SWEETLY GLAZED DREAMS..."

It was the night before the concert. I was so scared. I closed my eyes for a minute. Suddenly Sarah and I felt like we were floating in the air! We were going up and up and I felt like I was literally in the movie "Up". Thump...We then fell into the clouds. And then it was all silent, Then after 10 mins of quietness...

"Ahh....Ghost!" Sarah screamed and I ran to her, and a ghost appeared in front of me. I stood there, frozen in fear "I am Caren White Lesure" the ghost said through her white, frozen-like lips. She looked beautiful with the soft light all around her, complimenting her gent facial features and jaw-droppingly straight hair. "I heard you were selected for a singing competitionand that just so happens to be my speciality." I replied "R-R -Really? W-W-Well c-c-can you help me prepare?" I asked hoping not to get a no. "Of course!" She rushed and she gave me a very colourful microphone with 'Go get 'em tiger' written on it and I sang, and she gave me tips on improving myself. She prepared with me the whole night and Sarah cheered me on. That night was a night I would never forget.

Early in the morning, I practised as hard as I could and even mom video called, and I sang in front of her.

I saw a beautiful shimmery white dress with sky-blue butterflies and with the most beautiful pair of peach-coloured heels. Sarah had outdone my outfit!



I loved it! I wore the dress and heels, did a bit of makeup, took a look at myself, took deep breaths, and ran to join Sarah in the car. We drove to the concert and when we reached there, my heart was thumping, some people passed by, and my sister was right next to me, and she gave me the same microphone that Ms. White gave me. Then it was my turn to sing. I turned to her, "I can do this" I said and rushed onto the stage. I started singing slowly and I kept on going and going and going and suddenly I finished. Millions of people were cheering my name "Stella, Stella, Stella". I ran and grabbed my sister and got her on stage while a guy in a business suit walked to me with a medal and certificate with my name on it. I was crying with happiness. When we got home, we hung on the wall immediately.

That night I posted the video of me singing. The next morning when I opened my phone to call mom, I found out that 1.7 thousand people liked the video! They even messaged me! Sarah then made a delicious breakfast full of Brownies, Chocolate, and Sushi and the list was endlessly yummy. She said, "Anything you want!". Then at the end of the year, Mom and Dad came back and were extremely, extremely, extremely, and the list of extremely-s was not enough, extremely proud of me. My sister supported me a lot throughout the year and am really grateful for that. I am lucky to have a sister like her, but I still enjoy my visits to Ms. White...

-Kyra Arora, 7A





Puranjāy Sawhney. 2A

Hello

Kitty



IIA
AVNI



Avni Arora. 2A

Harmony Amidst Chaos

In a world where nations gather, G20's grand display,
India's vibrant heart hosts, where leaders find their way.
Amidst the chaos, hopes and fears, the world stands on a brink,
Let's weave a verse of current times, and truths we need to think.

In India's embrace, the G20 convenes,
Nations in dialogue, on global-wide scenes.
From Delhi's ancient streets, to halls of modern might,
They seek solutions in unity, against shadows of the night.



Yet, not far from these chambers, Ukraine's plight unfolds,
A land of strife and suffering, where a tragic tale is told.
Russia's grip, Ukraine's resistance, a clash of hearts and minds,

Innocence caught in the crossfire, as history unwinds.
In Syria's shattered cities, and Yemen's bitter strife,
The cries of countless souls, mark the cost of human life.

Injustice reigns in corners dark, where hope begins to wane,
But still, the world must strive for peace, and heal the scars of pain.

Climate change, a global threat, looms with growing might,
While wildfires rage, and oceans rise, we must unite to fight.
The Earth, our fragile home, demands our utmost care,
For generations yet unborn, a world we must repair.

From pandemics to poverty, challenges abound,
Inequality and injustice, on every battleground.
But in the chambers of the G20, and in hearts both near and far,
Lies the potential for change, to reach for a better star.

Let nations seek cooperation, in this complex world we share,
For only through unity and peace, can we hope to repair.
The tapestry of current affairs, woven with threads of strife,
May find a brighter future, with compassion as our life.

-Aadya Chhabra, 10A

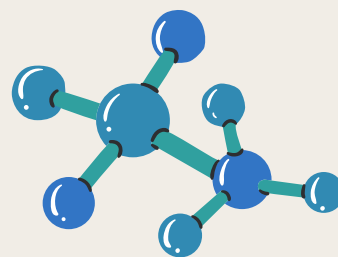


AI AND CHEMISTRY: A DYNAMIC PAIR IN SCIENCE



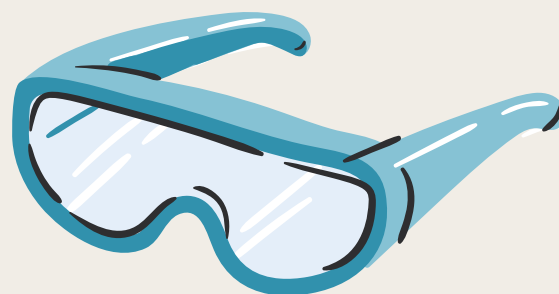
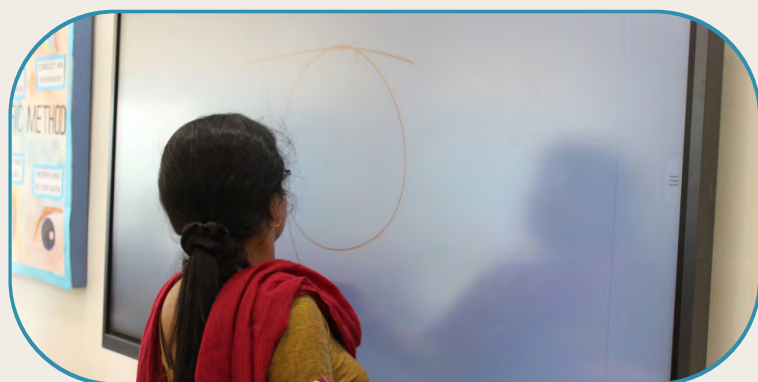
In the realm of scientific discovery, a dynamic partnership is flourishing, bridging the worlds of artificial intelligence (AI) and computational chemistry. Together, they are ushering in a new era in drug development, material science, and environmental sustainability.

AI, powered by machine learning, acts as an intellectual accelerator for scientists, enabling rapid drug discovery, the creation of novel smart materials, prediction of complex chemical reactions, and the tailoring of personalized medical treatments. On the other side, computational chemistry transforms the computer into a virtual laboratory, offering insights into molecular structures, quantum phenomena, and the intricate folding of proteins. When these two fields collaborate, they supercharge drug discovery, expedite materials innovation, and foster eco-friendly chemistry practices, making them a force to be reckoned with, in shaping the future of science. This dynamic duo is not just a tool; it is a catalyst for meaningful change in addressing some of the most pressing challenges in the scientific world.



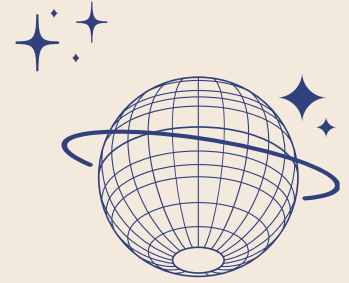
-Ms Parul Kumar

Chemistry Facilitator



EMPOWERING THE FUTURE: IMPLEMENTING SUSTAINABLE DEVELOPMENT GOALS IN OUR SCHOOL

In today's rapidly changing world, the importance of sustainability cannot be overstated. As young global citizens, it is our duty to pave the way for a better and more sustainable future. Our school has embraced this responsibility by actively integrating the United Nations' Sustainable Development Goals (SDGs) into our educational framework. The Sustainable Development Goals, adopted by all the Member States of the United Nations, encompass a broad range of global challenges. These goals are a blueprint to achieve a better and more sustainable future for all. With 17 goals, each addressing a specific aspect of sustainability, they provide a comprehensive roadmap for positive change in areas such as poverty, environmental conservation, and social equity. Our school has taken a proactive approach to embrace the SDGs by incorporating them into our curriculum and campus culture. Our educators have integrated the SDGs into various subjects, enabling students to grasp the real-world implications of these goals. Whether through science, history, or economics, and more, students are encouraged to explore how these goals impact their lives and the lives of others worldwide. Some of the examples are: - from understanding the



steps of agriculture to growing our own plants and taking care of them in our organic farms, shifting to cleaner energy sources such as solar energy, recycling of wastepaper and converting them to stationery items and so on. By reducing our environmental footprint, we aim to lead by example.

THE GLOBAL GOALS

Empowering students to take the lead, RVS has established clubs and projects dedicated to specific SDGs. These include initiatives such as an "Eco-Warrior Club," Community Outreach Programmes, Tree plantation drives, Donation drives for underprivileged sections of society, and so on. These activities give the students a hands-on experience of sustainability and the impact they can make.

Our school's efforts to implement the SDGs have already yielded positive results. Students are more informed and passionate about global issues. They understand that small actions can collectively lead to significant change. We are proud of our accomplishments, but we also recognize the ongoing nature of this journey.

Implementing the SDGs in our school is not merely a responsibility; it is a privilege. It allows us to empower the next generation of global citizens with the knowledge and passion needed to tackle the world's most pressing challenges. We believe that through our collective efforts, we can create a more sustainable and equitable world for all. Together, we can make a difference and leave a lasting legacy for future generations.

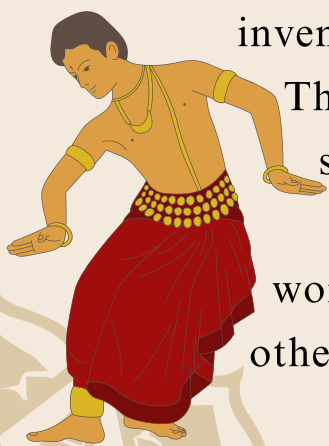
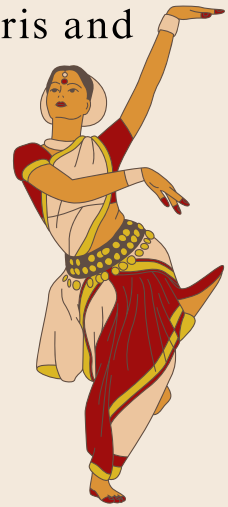
- Ms. Neelu Singh, Chemistry facilitator



Gaudiya Nritya

compared to other Indian Classical dance forms

From the dawn of civilisation, human beings decided to settle down by the riverside. Examples are, the Nile in Egypt, Tigris and Euphrates in the Middle East, Hoang Ho in China and Indus in India. Human civilisations flourished rapidly by the river sides. Since the beginning, dance has always been the foremost part of these civilisations, especially as a mode of entertainment, and a hint of showing classifications in society. Various dances got classified into different categories such as Classical, Traditional, Folk, etc. It is to be mentioned that various dance forms of our community got immensely categorised by their geographical conditions primarily. If we take a look at the modern Indian Map, we find 8 notable classical dance forms across the country. These dance forms came periodically one by one, as they were destined to come. Different Government agencies and autonomous bodies started tagging the dances as per their characteristics. In the 90s, the eminent guru Dr Mahua Mukherjee shook the world by re-inventing the classical dance of Bengal, which was wiped out.



The reasons are mainly the political turmoils, war and supremacy of Islamic invasion etc. After good research, this dance form got titled as Gaudiya Nritya and the civilised world pointed their fingers and tagged it as an imitation of other pre-existing classical dances of India.

We are all aware that a dance form takes a century to get established to gain the term 'classical dance'. A well-researched dance being presented by a scholar like Prof. Mukherjee got questioned rigorously as every fight in the past century had faced before winning. One of the common misunderstandings was 'Gaudiya', a deformed copied presentation. Few called it classical, few Traditional, folk, and the rest stigmatised it as a spoofed version.

I, a devotee of Gaudiya Nritya, having trained in a few other classical dance forms never believed that Gaudiya is an imitation of other dances. The dance has its all unique features starting with the word 'Oudramagadhi' which denotes the geographical sphere with its sitting postures of Bishakhakkam according to Natyashastra.



Every classical dance has its four major points of characteristic such as-

1. Angik- Body postures,
2. Bachik- Words
3. Satwik- Inner feeling
4. Aharya- Outfits.

Just like every other classical dance in India, Gaudiya has its own interpretation of all the above-mentioned characters.

My topic 'The comparative study of Gaudiya Nritya with other classical dance forms' strives to eradicate the stigma of Gaudiya as being a copied dance in this modern world and holds every logical aspect of being called the Classical dance of Bengal.

-Mr. Washim Raja: Dance Instructor

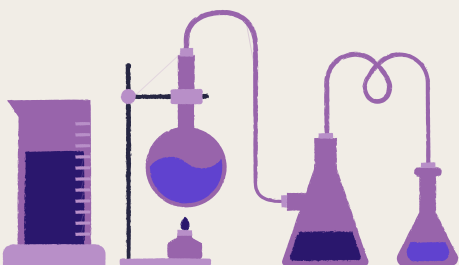
REVOLUTIONIZING EXPERIENTIAL LEARNING THROUGH INNOVATION LAB MINDSET

Education and technology, the dynamic duo of our times, have been on an incredible journey together. From the traditional chalkboard to the trusted textbook, teachers have always wielded tools to illuminate the path of learning. But in recent years, this partnership has taken a transformative turn, reshaping the very essence of our educational journey.

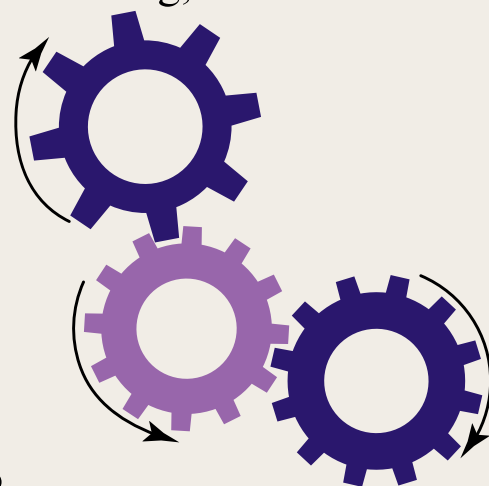
In this evolution, innovation labs have become the beacons of experiential learning, illuminating the way forward. Imagine a classroom where students don't just read about scientific experiments, but they conduct them.



Picture a place where mathematical concepts aren't just written on a blackboard, but they come to life through interactive experiences. This is the promise of innovation labs in our educational landscape. Labs are not just about equipment and technology; they are about experiences. They are about turning learning into a captivating journey of discovery. In these labs, students aren't passive observers; they are active participants. They touch, they feel, and they experiment. They make mistakes and learn from them. It's a place where curiosity is not just welcomed, it's encouraged. They foster a deep understanding of concepts by allowing students to visualize and interact with them.



They encourage problem-solving and critical thinking, as students face challenges and find solutions. They promote collaboration, as students work together to explore and experiment. But it's not just about the labs themselves; it's about the mindset they represent. It's a mindset that values learning by doing, that understands the power of hands-on experiences, and that recognizes that mistakes are steppingstones to knowledge. In this age of technology, such platforms are the embodiment of the transformative force that technology can be in education. They empower students to learn more deeply and broadly, they encourage the development of a global perspective, and they foster meaningful collaborations with peers from around the world. In the end, it's not about the facilities, it's about the experiences they offer. It's about turning the sometimes-daunting world of education into an exciting adventure. So, let's embrace the innovation labs, let's encourage experiential learning, and let's watch as our students embark on a journey of discovery and growth. This is the promise of innovation labs, and it's a promise that holds the potential to revolutionize education.



-Mr. Vivek Singh Yadav

Vice Principal and Physics Facilitator

striking a balance

experienced professionals and fresh talent in the workforce

In today's rapidly evolving world, the debate over whether to hire experienced individuals or fresh talent has become a prominent issue. This dilemma is further complicated by the increasing importance of technology and digitalization. It's undeniable that both, experienced professionals and young, tech-savvy individuals bring unique strengths to the table. It is significant to strike a balance between these two groups to ensure the prosperity of our future generations.

In the age of digitalization, the ability to adapt and learn new technologies is paramount. Fresh talent often has an edge in this regard, as they are more likely to be well-versed in the latest tech trends. Their street-smart approach and determination make them valuable assets in any industry.

However, this does not diminish the importance of experienced professionals. They bring a wealth of knowledge, honed skills, and wisdom earned through years of hard work. Their expertise is invaluable in guiding and mentoring the younger generation.

Many institutions today lean toward hiring younger talents, which can be disheartening for experienced individuals.

This shift in preference can lead to frustration, making it seem as though their knowledge and experience are no longer valued.

It's important to recognize that both groups have unique contributions to make, and the key is finding a way to leverage the strengths of each.



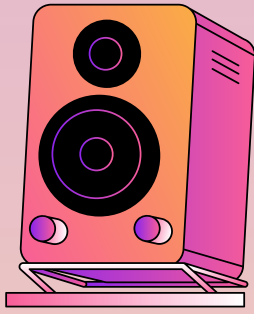
The rise of Generation Z, or "Gen Zee," is reshaping the workforce. These young individuals are enthusiastic and quick learners. However, they also face challenges. They have grown up in an era of convenience and often lack exposure to the hardships that earlier generations endured. Their access to luxuries from a young age can lead to a sense of entitlement and an obsession with materialism. It's crucial to instil in them the value of hard work, perseverance, and the ability to face life's harsh realities. Striking a balance between experienced professionals and fresh talent is essential to maintain a healthy and productive work environment. It allows for the transfer of knowledge and experience from one generation to the next, fostering growth and development.



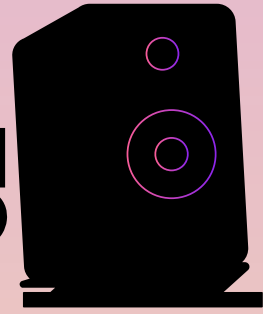
To ensure that our future generations do not take life casually, we must encourage a harmonious blend of experience, and youthful vigour in the workplace. In conclusion, the choice between experienced professionals and fresh talent need not be a binary one. Both have their unique qualities, and by combining their strengths, we can create a dynamic and resilient workforce. It's our responsibility to mentor and guide the younger generation while appreciating the wisdom of those who came before us. By doing so, we can ensure that our future generations are well-prepared to face the challenges of an ever-changing world, striking a balance between experience and youthful exuberance.

**-MS. RACHNA JONEJA,
HOME SCIENCE FACILITATOR**





SOUND BYTES



I don't think I could ever thank the management enough for having introduced this subject of Music Production and Engineering for middle and high school students. I would've known nothing but excitement for months together, had I been offered it when I was in school.

Class has been nothing but fun! With this entirely new dimension of audio education introduced to students - we have been learning how to be creative, record and write songs, make short films and so much more.

Different from the conventional music classes which usually comprise of vocal and instrumentation lessons, this one is all about composing songs, recording, and getting ready original music, editing/mixing music, and audio for video.

From hip-hop beats to pop lyrics and rock guitars - students have been doing it all. With an introduction to this novel skill, they cannot contain their excitement when it comes to being in the school studio named - 'Sound Bytes'. In no time, we will see young boys and girls becoming full-fledged music directors, sound engineers and performing artists hailing from Ridge Valley School.

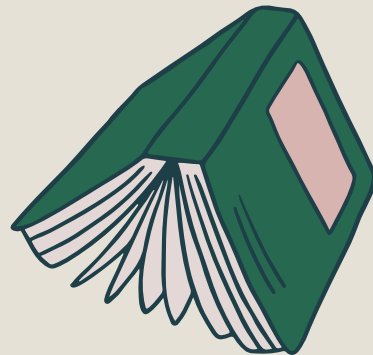
This craft is surely essential for the present and future, which will give a rather essential channel to the students for expressing their creativity.

**-Mr. Varun
Shungloo,
Sound Engineering
Facilitator**



शिक्षा की नई राह

शिक्षा की नई राहें, नए आदिश हैं,
सोच की पररधि को आज हम लाएं।
पुरानी सोचों को हम छोड़कर,
नए ददिाननदिं को अपनाएं।
गुरु की शिक्षा को हम सदा याद रखें,
ज्ञान की नई ददिा में आगे बढे।
शसखाएं हमें वो नए मागश,
जो सफलता की ओर हमें ले जाए।
अब न केवल पुस्तकों में हैज्ञान,
डिजजटल जगत से हो रहा पररचय।
वीडियो, ऑडियो, छववयों के माध्यम से,
सबको ज्ञान प्राप्त हो रहा आज।
समाज के बदलते रूखों को ध्यान में रख,
शिक्षा को नए आयामों में ले जाए।
समाज सेवा, वात्सल्य, और समदूधि,
ये शसखाएं हमें, नए ववचारों से भरपूर बनाए।
शिक्षा में समादहत हो मन, बुद्धि और आत्मा,
सही और गलत का हमें ज्ञान हो।
नैनतक मूल्यों को हमिा याद रख,
जीवन की सही ददिा में बढने को तैयार हों।
शिक्षा की नई राहें, आगे बढकर जाएं,
नए सपनों को हम आज पस्का करें।
समाज को सिरने का यही एक माध्यम,
शिक्षा के माध्यम से हम सब कुछ पा सकें।



-प्रमिला दत्ता
हिन्दी अध्यापिका

हिंदी

लेख

समकालीनीकरणः समाज, सांस्कृतिक और व्यक्तिगत परिवर्तन



समकालीनीकरण एक प्रक्रिया है जिसमें समाज और संस्कृति के विभिन्न पहलुओं में परिवर्तन होता है, जिसका मुख्य उद्देश्य तकनीकी और सामाजिक प्रगति को बढ़ावा देना होता है। हमारी मूल मूलभूतियों का अर्थ है हमारे आदिकालीन जीवन और संस्कृति की मूल जड़ें, जो हमारे पितापुरुषों द्वारा स्थापित की गई थीं। हमारी मूल मूलभूतियों का महत्व है क्योंकि वे हमारे समाज और व्यक्तिगत जीवन की आधारशिला होती हैं।

लेकिन समकालीनीकरण के प्रसार के साथ, हमारी मूल मूलभूतियों पर उसका प्रभाव हो रहा है। यह प्रभाव विभिन्न प्रकार से दिखाई देता है:

1. भौगोलिक परिवर्तन: ग्लोबलीज़ेशन के चलते, लोग अपने मूल स्थान से दूर जा रहे हैं और अन्य स्थानों में बसे हुए हैं। इससे उनके संबंध अपने मूल समुदाय से कमजोर हो रहे हैं और उनकी विशेष संस्कृति पर

प्रभाव पड़ रहा है। 2. तकनीकी प्रगति: सदाचार, परंपरा, और संस्कृति के अंग में परिवर्तन के रूप में समकालीनीकरण नई तकनीकों की अपचाया में आ रहा है। यह नए सोशल मीडिया और इंटरनेट के साथ भी आया है, जो हमारे संबंधों को अनजान लोगों के साथ बढ़ा रहे हैं। 3. भाषा और संस्कृति:

विदेशी भाषाओं का प्रयोग और प्रमुख विदेशी संगठनों की प्रवृत्ति के कारण, हमारी मूल भाषा और संस्कृति का उपयोग कम हो रहा है। यह हमारी भाषा की भाषा, गीत, और कथा को प्रभावित कर रहा है। 4. जीवनशैली: समकालीनीकरण ने हमारी जीवनशैली को भी प्रभावित किया है। आधुनिक जीवनशैली में तेजी से बदलाव हो रहा है, जिससे हमारे आदिकालीन मूलभूत तरीके बचपन से दूर हो रहे हैं।

5. वस्त्र और खाद्य: पश्चिमी वस्त्र और खाद्य पदार्थों की प्रवृत्ति के चलते, हमारे पास मूल स्वादों और परिधान की प्रतिष्ठा कम हो रही है।



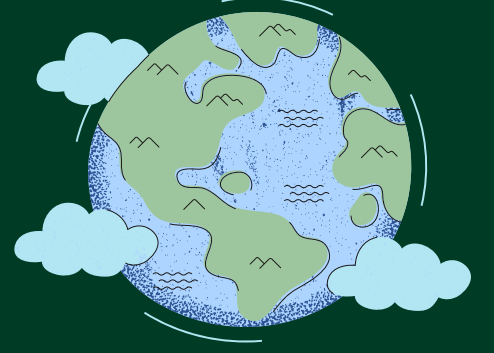
—देवांशी भार्गवा. 9A



पर्यावरण संरक्षण: समस्याओं का सामना और सकारात्मक कदम



आज के दिन में हम अपने पर्यावरण की बिगड़ती स्थिति को देख रहे हैं। यह अब कुछ लोगों की समस्या नहीं है, बल्कि प्रकृति के साथ-साथ पूरी मानव जाति की समस्या है। जानवर जीवित रहने के लिए संघर्ष कर रहे हैं और पौधे पर्यावरणीय स्थिति की चरम सीमा के अनुकूल नहीं बन सकते हैं। यह देखना दुखद है कि कैसे, जो कभी एक सुंदर हरा-भरा ग्रह था, अब एक बंजर भूमि बन गया है। लोग इस विषय को सामने लाते हैं कि वे कैसे कार्रवाई करना चाहते हैं और मदद करना चाहते हैं, लेकिन वास्तव में कोई भी एक कदम नहीं उठाता है। जब बात उनके अनुकूल आती है तो वे पीछे हट जाते हैं। हमें अपनी मानसिकता बदलनी चाहिए और न केवल अपने लिए बल्कि अपनी आने वाली पीढ़ियों के लिए भी उज्ज्वल भविष्य के लिए काम करना चाहिए।



-माहिरा मथारु, 10A

शिक्षा: भारतीय समाज की मुक्ति की कुंजी

कई अलग-अलग क्षेत्रों में महत्वपूर्ण प्रगति के बावजूद भारत अभी भी निरक्षरता की समस्या का सामना कर रहा है। देश के सामाजिक-आर्थिक विकास में एक महत्वपूर्ण बाधा यह तथ्य है कि आबादी के एक बड़े हिस्से में पढ़ने और लिखने के बुनियादी कौशल का अभाव है। निरक्षरता व्यक्तियों की क्षमता में बाधा डालती है और अवसरों तक उनकी पहुंच को प्रतिबंधित करती है। यह गरीबी और सामाजिक असमानता को कायम रखता है, जिससे भारत के विकास लक्ष्यों की दिशा में प्रगति बाधित होती है। अशिक्षित व्यक्तियों के खराब स्वास्थ्य और कम आय से पीड़ित होने की अधिक संभावना है। अशिक्षा का एक महत्वपूर्ण कारण गरीबी है, जो छोटे बच्चों को श्रम के लिए मजबूर करती है और उन्हें शिक्षा प्राप्त करने से रोकती है। इसके अतिरिक्त, अपर्याप्त स्कूल इंफ्रास्ट्रक्चर, विशेष रूप से ग्रामीण क्षेत्रों में, बच्चों को गुणवत्तापूर्ण शिक्षा प्रदान नहीं करता है। इसके अलावा, सामाजिक मानदंड अक्सर लड़कियों की शिक्षा तक पहुंच में बाधा डालते हैं। स्कूल सुविधाओं में सुधार, लैंगिक समानता को आगे बढ़ाना और गरीबी को कम करना निरक्षरता से निपटने के लिए एक व्यापक रणनीति के सभी आवश्यक तत्व हैं। लोगों को पढ़ना और लिखना सिखाना निरक्षरता के खिलाफ लड़ाई का केवल एक पहलू है; दूसरा एक ऐसे समाज का निर्माण कर रहा है जिसमें हर किसी को सफल होने का उचित मौका मिले।



-पृथ्वी कटारिया, 9A

चंद्रयान 3

2019 में अपने मिशन के अंतिम चरण में विफल हो गया क्योंकि यह सॉफ्ट लैंडिंग हासिल नहीं कर सका।

जिसके बाद इसरो ने एक बार फिर चाँद पर अपने देश का झंडा फहराने का सपना देखते हुए दोबारा भारत सरकार ने चाँद पर अपना यान भेजने की कोशिश की है।

भारत द्वारा 14 जुलाई 2023 को चंद्रयान-3 लॉन्च किया गया।



चंद्रयान-3

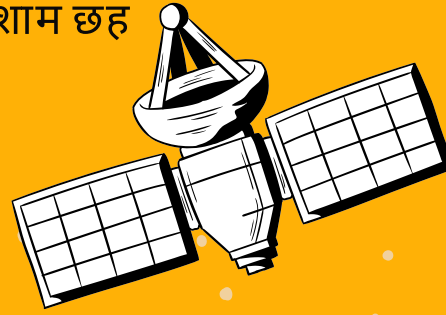
योजना के अनुसार 23 अगस्त, 2023 को शाम छह

बजकर चार मिनट पर चंद्रमा के दक्षिणी

ध्रुव के सतह पर सफलतापूर्वक सॉफ्ट

लैंडिंग की। भारत की इंडियन स्पेस रिसर्च

ऑर्गेनाइजेशन द्वारा भेजी गई थी।



इससे हमें चाँद से संबंधित कई सारी जानकारी प्राप्त हो सकती है

यह मिशन चंद्रमा पर मा व उपस्थिति स्थापित करने

की भारत की खोज में महत्वपूर्ण भूमिका निभा रहा है

माना जाता है कि दक्षिणी ध्रुव क्षेत्र में महत्वपूर्ण मात्रा में

पानी के अणु मौजूद हैं, जो संभावित रूप

के जिस स्थान पर चंद्रयान-3 उतरा है अब

उस POINT को 'शिवशक्ति'

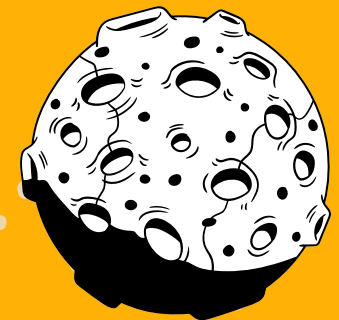
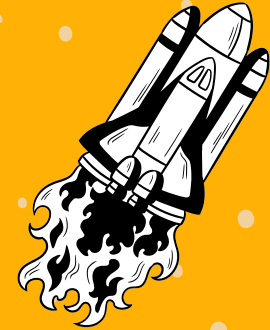
के नाम से जाना जाएगा और हर साल 23

अगस्त को राष्ट्रीय अंतरिक्ष दिवस मनाया

जाएगा। चंद्रयान 3 मिशन की सफलता के

बाद भारत को अंतरिक्ष क्षेत्र में एक नई पहचान मिली।

चंद्रमा पर अंतरिक्ष यान उतारने वाले देशों की सूची में भारत अब चौथे स्थान पर है।



-अंशु मेहता, 10A

आज़ादी

चमकती हुई स्मृतियों में, शौर्य भरे किस्से हैं,
स्वतंत्रता के मैदान में, हर युग की मिसालें हैं।

जब वीर शहीदों ने दिखाया अपना प्यार,
देशभक्ति की धारा ने राह बनाई साफ़।

सूरज की किरणों में, लहराए तिरंगा ऊँचा,
गर्व से भरी हर छाती, राष्ट्रभक्ति की भावना में।

भूप्रदेश की शान, है रंगीले रंगों में,
मिट्टी की खुशबू से, आज़ादी की कहानियां हैं।

स्वतंत्रता की आशा, हर बच्चे के दिल में,
बढ़ते कदमों में, देश की तरक्की की ओर।

गाँधी जी की बातें, आत्मनिर्भरता की बातें,
आज़ाद भारत का सपना, हर इंसान के साथ है।

वीरता का रंग, उड़ता "वंदे मातरम",
स्वतंत्रता की महक, हर दिल में बसी रहे।

इस खास मौके पर, हम मिलकर गाएं गीत,
देश प्रेम की भावना, हम सभी के दिल में जीत।

जय हिन्द!

-करन प्रताप सिंह, अनिरुद्ध सोंधी, अनंत मधोक, आयुष नेगी, विवान भारद्वाज, अद्वैत गुट्टू, लकी तिवारी, जस्टिन फिलिप 12A



-ANIRUDH SANDHI 12A

CANIS
2-2-22

FROM THE TEACHER COORDINATOR

MS. SUNITA KUMAR

FROM INCEPTION TO FRUITION

“Success is the sum of small efforts repeated day in and day out”

Embarking on the journey of bringing 'Over the Ridge' to life has been nothing short of exhilarating. To borrow the timeless wisdom of Theodore Roosevelt, "Believe you can and you're halfway there," our journey has been a testament to the transformative power of unwavering faith, unyielding confidence, commendable competence and an infectious optimism that permeated every facet of our collaborative effort.

At the helm of it all has been the dynamic leadership duo of Karan Pratap Singh and Celestina Dsouza who have exhibited immense talent and dedication. Their harmonious teamwork, complemented by the creative ingenuity of Kaden Dsouza, the meticulous attention of Diya Singh, Vivaan Bhardwaj and Athrv Kapur, with the artistic flair of Anirudh Sondhi, formed the backbone of our collective endeavour. Faced with challenges and obstacles, the Editorial Board exhibited a remarkable resilience, navigating uncertainty with unwavering perseverance and a commitment to excellence.

From the careful content curation to designing and editing, the inclusion of relevant photographs and visuals and the infusion of special effects — each component of the magazine's creation was orchestrated with the precision of a well-conducted symphony. The result? A harmonious blend of creativity and organization that not only met but exceeded our expectations.

It has been rightly said that dreams metamorphose into reality when pursued with deliberate and purposeful action. The Editorial Board stands as a living testament to this, showcasing that dreams are not merely figments of imagination but tangible entities that can be shaped by the hands of those who dare to venture beyond the realm of mere contemplation.

To the Editorial Board, I extend heartfelt congratulations. We are proud of you for transforming a vision into reality. May this accomplishment be the prelude to many more chapters of creativity, collaboration and triumphs yet to unfold.

Ms. Sunita Kumar

Teacher Coordinator

From the Editorial Board



Left to Right: Anirudh Sondhi - XII, Celestina Dsouza - XII , Karan Pratap Singh - XII, Diya Singh- XII, and Kaden Dsouza - X

Dear Readers,

As we bring this year's journey to a close, we are thrilled to present the final pages of "Over The Ridge". This publication is more than the sum of its ink and paper; it is a testament to the collaborative effort and dedication of the Editorial Board along with its contributors.

Throughout these pages, our aim has been to encapsulate the richness of RVS's diverse community and to foster inclusivity. We believe that in these stories and visuals, you will find a reflection of the vibrant tapestry that defines our school.

A sincere expression of gratitude goes out to our talented contributors - the writers, photographers and the designers - whose creativity has infused every inch of this endeavour with life.

As you reach the end of this magazine, we hope you have enjoyed the journey through the narratives and artistic expressions that make up this magazine. Thank you for being a part of this journey.

Warm Regards,
Editorial Board 2023-24



RIDGE VALLEY
NURTURING EXCELLENCE



Q E C
INNOVATIVE SCHOOLS



RECYCLED PAPER