

**DLF QEC INNOVATIVE SCHOOL  
RIDGE VALLEY  
DLF PHASE – IV, GURUGRAM, HARYANA**

RVS/CIR/0141(C)/2023-24

24<sup>th</sup> Jan 2024

**FINAL TERM –2023-24**

Dear Parent, (Grade VIII)

This is to inform you that the school will be conducting the FINAL TERM for Grades VI - VIII from Monday, 4<sup>th</sup> March 2024. Please find attached the date sheet along with the syllabus.

GRADE VIII			
DATE	DAY	SUBJECT	SYLLABUS
04/03/24	Monday	Science	1. Force and Pressure 2. Friction 3. Sound 4. Light 5. Some Natural Phenomena 6. Reproduction in animals 7. Reaching the age of adolescence 8. Chemical effects of electric current
		H.Science	1. Common Diseases 2. Diet of a patient 3. Balance Diet 4. Care and Maintenance of Clothes 5. Consumer Protection and Education
07/03/24	Thursday	Mathematics	L. Direct and Indirect Variation L. Algebraic Expression L. Factorisation L. Exponents and Power L. Introduction to graph

			<p>L. Mensuration  L. Linear equation in one variable.  L.Understanding Quadrilaterals.</p>
		<b>Painting</b>	<p>Theory  Elements of Art &amp; principles of art  Practical  Still life drawing, Nature or village  scape painting</p>
<b>11/03/24</b>	<b>Monday</b>	<b>Social Science</b>	<p>History:  1. Ruling the Countryside  2. When People Rebel: 1857 and After  3. Civilizing the Native, Educating the  Nation  4. The Making of the Indian National  Movement</p> <p>Civics:  1. Judiciary  2. Understanding Marginalization  3. Confronting Marginalization  4. Public Facilities</p> <p>Geography:  1. Agriculture  2. Industries  3. Human Resources</p> <p>Map Work:  <ul style="list-style-type: none"> <li>• Industries</li> <li>• Agriculture</li> <li>• When People Rebel: 1857 and After</li> </ul> </p>
		<b>Comp App</b>	<p>Chapter-5 Learning loops/ Iterative  statements  Chapter – 7 Sound editing with Audacity  Chapter-8 App Development Thinkable  Chapter – 9 internet Ethics</p>

13/03/24	Wednesday	English	<p><b>Section A: READING</b> Reading Comprehension/Poem</p> <p><b>Section B: WRITING</b></p> <ul style="list-style-type: none"> <li>- Story Writing</li> <li>- Paragraph Writing</li> <li>- Letter Writing (Formal)</li> </ul> <p><b>Section C: GRAMMAR</b></p> <ul style="list-style-type: none"> <li>- Types of Sentences</li> <li>- Tenses</li> <li>- Reported Speech</li> <li>- Error Correction</li> <li>- Phrases and Clauses</li> </ul> <p><b>Section D: LITERATURE</b></p> <ul style="list-style-type: none"> <li>- A Shot in the Dark</li> <li>- Ozymandias</li> <li>- Meeting the Heaps</li> <li>- The West Wind</li> <li>- A Boy's Best friend</li> <li>- Going for Water</li> <li>- The Model Millionaire</li> <li>- Diary of a Nobody</li> <li>- If</li> </ul>
	Friday	Sanskrit	<p>खंड –(क) अपठित गद्यांशः खंड- (ख) व्याकरणम् संख्या-१-१००, पर्यायवाची शब्दाः १-१० (पाठ्यपुस्तक से), मतिः शब्द रूप, किम् शब्द रूप (तीनों लिंगों में), दृश् व रक्ष् धातु (पांचों लकारों में) खंड- (ग) साहित्यम् कन्यां संरक्षेत् पाठयेत् च, साहित्य सुधा, अन्तर्जालम्, वरं बुद्धिर्न सा विद्या, प्रहेलिका अन्तरालापाश्च खंड- (घ) रचनात्मक लेखनम् पत्र लेखनम्, चित्रवर्णनम्</p>
		French	<p>LESSON 0,3, 5, 6, 7, 8 A. Compréhension écrite ( 10)Related theme from the text book) B. Production écrite 20)-L'invitation( page 23 for refrence, une recette de votre choix – recipe, un mel- email writing/ une lettre- lettre writing)</p>

	<p>C. La grammaire ( 30)- l'imperatif , les adverbos , le passe compose – etre and avoir, La negation( lesson 6 and 7), l'interrogation au passe, Future proche, future simple, passe recent.</p> <p>D. La culture et la civilisation ( 20) Lesson 0,Page 69, 114,115</p>
<b>German</b>	<p>Section A- Leseverstehen -Reading (20 marks)</p> <ul style="list-style-type: none"> <li>• Seen and unseen passages</li> </ul> <p>Section B- Schreiben -Writing (10)</p> <ul style="list-style-type: none"> <li>• E-mail Schreiben</li> <li>• Dialog Schreiben</li> </ul> <p>Section C – Grammatik -Grammar topics of the following chapters (40)</p> <p>Module 5 Lektion 1- 2</p> <ul style="list-style-type: none"> <li>• Stefan, wie geht es dir?</li> <li>• Gesund Leben</li> </ul> <p>Module 6 Lektion 1- 3</p> <ul style="list-style-type: none"> <li>• Wo ist Tina?</li> <li>• Hast du Lust ins Kino zu gehen ?</li> <li>• Ordnung muss sein</li> </ul> <p>Section D- Wortschatz -Vocabulary and translations based on all the chapters mentioned above (10)</p>
<b>Spanish</b>	<p>Section A-Reading comprehension (15 marks)</p> <p>Section B -writing -15 marks</p> <p>Section C- Grammar and literature (40 marks)</p> <p>Ser estar tener hay</p> <p>All tenses</p> <p>Presente - verbos regulares y irregulares</p> <p>Pretérito perfecto</p> <p>El gerundio</p> <p>El futuro</p> <p>Ir+a+infinitivo</p> <p>El pretérito indefinido</p> <p>Los pronombres y adjetivos posesivos</p>

			<p>Los pronombres y adjetivos indefinidos  Objeto directo y indirecto  El verbo gustar y similares  Tener que, hay que, deber+infinitivo  Translations  All the vocabulary, notebook work,  resource booklet work done till now  Section -D- Culture (10 marks)</p>
18/03/24	Monday	Hindi	<p>खंड-क- (अपठित अवबोधन)  दो अपठित गद्यांश  खंड-ख- (व्याकरण)</p> <p>उपसर्ग प्रत्यय, समास, विशेषण, क्रिया विशेषण ,  मुहावरे -(१ -२५)</p> <p>खंड-ग- वसंत भाग -3 (गद्य एवं पद्य )  जहाँ पहिया है, अकबरी लोटा, बाज और साँप,  सुदामा चरित, कबीर की साखियाँ ,सूर के पद</p> <p>खंड-घ- (रचनात्मक लेखन)  अनुच्छेद लेखन, अनौपचारिक पत्र, चित्र वर्णन,  विज्ञापन लेखन</p>
		Hindustani Music	<p>Full Description , Notation and bandish of  Raag Vrindavani, Raag Bhimpalasi,  Description of raag Yaman, Taal Rupak and  Teentaal , , Kehervaekgun and dugun and  chaugun of teentaal, Brief study of Swar,  saptak, Taan and alaap, Aroh-Avroh, Aalap-  taan , Vadi-samvadi ,Life sketch and  biography of Tansen.</p>

Warm regards,

Nidhi Tewari  
Principal

