

**DLF QEC INNOVATIVE SCHOOL
RIDGE VALLEY
DLF PHASE – IV, GURUGRAM, HARYANA**

RVS/CIR/0141(D)/2023-24

24th Jan 2024

FINAL TERM –2023-24

Dear Parent, (Grade IX)

This is to inform you that the school will be conducting the FINAL TERM for Grade IX from Wednesday, 14th Feb 2024. Please find attached the date sheet along with the syllabus.

GRADE IX			
DATE	DAY	SUBJECT	SYLLABUS
14/02/2024	Wednesday	Mathematics	<ol style="list-style-type: none"> 1. Number System 2. Polynomials 3. Linear equation in two variables 4. Coordinate Geometry 5. Introduction to Euclid's Geometry 6. Lines and Angles 7. Triangles 8. Quadrilaterals 9. Circles 10. Heron's Formula 11. Surface area and Volume 12. Statistics
		Comp App	<ol style="list-style-type: none"> 1. Presentation tool 2. Edit and format a slide 3. Insert pictures from files, create animations, add sound effects 4. Cyber-safety 5. identity protection 6. proper usage of passwords, privacy, confidentiality of information 7. cyber stalking, reporting cybercrimes and cyber bullying 8. Malware: Viruses, adware

<p>16/02/2024</p>	<p>Friday</p>	<p>English</p> <p>Section A: Reading Reading Comprehension (Discursive passage and Case-based factual passage)</p> <p>Section B- GRAMMAR AND WRITING</p> <p><u>Grammar</u></p> <ul style="list-style-type: none"> - Tenses -Determiners - Modals - Reported Speech : Commands : Request : Questions -Subject-Verb Concord - Error Correction <p><u>Writing</u></p> <ul style="list-style-type: none"> - Descriptive Paragraph - Story Writing - Diary Entry <p>Section C- LITERATURE</p> <p><u>Beehive</u></p> <p>Prose</p> <ol style="list-style-type: none"> a. The Fun They Had b. The Sound of Music c. The Little Girl d. A Truly Beautiful Mind e. The Snake and the Mirror f. My Childhood g. Reach for the Top h. Kathmandu i. If I were You <p>Poems</p> <ol style="list-style-type: none"> a. The Road Not taken b. Wind c. Rain on The Roof d. The Lake Isle of Innisfree e. A Legend of The Northland f. No Men Are Foreign g. On killing a tree h. A Slumber Did My Spirit Seal <p><u>Moments</u></p> <ol style="list-style-type: none"> a. The Lost Child b. The Adventures of Toto
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			<p>c. Iswaran the Storyteller</p> <p>d. In the Kingdom of Fools</p> <p>e. The Happy Prince</p> <p>f. The Last Leaf</p> <p>g. A House is Not a Home</p> <p>h. The Beggar</p>
19/02/2024	Monday	Science	<p>Physics:</p> <ul style="list-style-type: none"> • Motion • Forces and laws of motion • Gravitation • Work and energy • Sound <p>Biology</p> <ul style="list-style-type: none"> • Cell-Basic Unit of Life • Tissues, Organs, Organ systems, Organism • Food Production <p>Chemistry</p> <ul style="list-style-type: none"> • Matter in our surroundings • Is matter around us pure • Atoms and molecules • Structure of the atom
		H. Science	<p>Unit I: Concept and scope of Home Science Education and recent trends</p> <p>Unit II: Human Growth & Development</p> <p>Unit III: Family and Values</p> <p>Unit IV: Food, Nutrition and Health</p> <p>Unit V: Fibre and Fabric</p> <p>.</p> <p>Unit VI: Resource Management waste.</p> <p>Unit VII: Measures of Safety and Management of Emergencies</p>
23/02/2024	Friday	Social Science	<p>Geography:--Ch1- India, Size and Location</p> <p>Ch2—Physical Features of India</p> <p>Ch3:--Drainage (Map Only)</p> <p>Ch4:-Climate</p> <p>Ch5:--Natural Vegetation and Wild Life</p> <p>Ch6:- Population</p> <p>Map Work:--Physical Features of India</p>

			<p>Natural Vegetation and Wildlife and Drainage</p> <p>Economics: Chapter 2: People as Resources Chapter 3: Poverty as a Challenge Chapter 4: Food Security in India</p> <p>History:</p> <ol style="list-style-type: none"> 1. The French Revolution 2. Socialism in Europe and the Russian Revolution 3. Nazism and the Rise of Hitler <p>Democratic Politics:</p> <ol style="list-style-type: none"> 1. What is Democracy? Why Democracy? 2. Constitutional Design 3. Electoral Politics 4. Working of Institutions 5. Democratic Rights <p>Map Work:</p> <p>History: The French Revolution: Outline Political Mp of France label/Identify/ Locate</p> <ul style="list-style-type: none"> • Bordeaux, Nantes, Paris and Marseille
	<p>Painting</p>		<p>UNIT- I : Fundamentals of Visual Arts (The Elements) 10 Marks</p> <p>UNIT-II : Methods and Materials of Painting 10 Marks</p> <p>Understanding and appropriate use of:</p> <ol style="list-style-type: none"> (i) Tools, (ii) Painting Materials - Poster Colours, Water Colours, Oil Pastels and Pencils <p>UNIT-III: Story of Indian Art 10 Marks</p> <ol style="list-style-type: none"> (i) Appreciation of Indian Art covering selected paintings, sculptures and architectural glimpses: <ol style="list-style-type: none"> A) Paintings: <ol style="list-style-type: none"> (i) Wlizard’s Dance (Bhimbethaka) B) Sculptures <ol style="list-style-type: none"> (i) Yaksha – Yakshi at R.B.I. New Delhi(done by Ramkinker Vaij)

			<p>C) Architecture (i) Sun Temple (Konark, Odisha) (ii) Indian Folk Art – Paintings (Floor decoration) Alpana, Rangoli and Mandana Practical- 1 Nature and Object Study 50 Marks 3 Portfolio Assessment 20 Marks Total 70Marks</p>
26/02/2024	Monday	Hindi	<p>खंड- (क) अपठित गद्यांश अपठित गद्यांश खंड – (ख) व्याकरण शब्द व पद अनुस्वार व अनुनासिक उपसर्ग प्रत्यय स्वर संधि विराम चिह्न अर्थ की दृष्टि से वाक्य भेद</p> <p>खंड- (ग) साहित्य दुख का अधिकार, एवरेस्ट मेरी शिखर यात्रा, तुम कब जाओगे अतिथि, वैज्ञानिक चेतना के वाहक चन्द्रशेखर वेंकट रामन्, शुक्रतारे के समान रैदास के पद, रहीम के दोहे, गीत-अगीत, अग्निपथ, नए इलाके में, खुशबू रचते हैं हाथ गिल्लू, स्मृति, कल्लू कुम्हार की उनाकोटी, मेरा छोटा-सा निजी पुस्तकालय (रचनात्मक लेखन)</p>

			<p>अनुच्छेद लेखन, अनौपचारिक पत्र, चित्र वर्णन, संवाद लेखन</p>
	<p>Sanskrit</p>		<p>खंड- (क) अपठित गद्यांश अपठित गद्यांश खंड – (ख) रचनात्मककार्यम् औपचारिक अथवा अनौपचारिक पत्रम् चित्र वर्णनम् अथवा अनुच्छेद लेखनम् संवादपूर्ति: अथवा कथा पूर्ति: खंड- (ग) अनुप्रयुक्त-व्याकरणम्-28 उच्चारणस्थानम् संधि: –स्वर, व्यंजन विसर्ग: च कारक-उपपदविभक्तयः शब्द रूपाणि- बालक, कवि, साधुः, भवत्, लता, नदी, फल, अस्मद्, युष्मद्, तत्, किम् (तीनों लिंगों में) धातुरूपाणि- भू , नम्, गम्, अस्, पृच्छ्, कृ, ज्ञा, क्षाल्, नी (पंच लकारेषु) सेव् , लभ्, रुच् (लट् व लृट् लकार में) प्रत्ययाः – क्त्वा, तुमुन्, ल्यप्, शत् अव्यानि- अत्र, तत्र, सर्वत्र, अन्यत्र, एकत्र, तत्र, उभयत्र, यदा, तदा, सर्वदा, एकदा, पुरा, अधुना, अद्य, श्वः ह्यः, किम्, कुत्र, कति, कदा, कुतः, कथम्, किमर्थम्, च, अपि, यदि, तर्हि, यथ, तथा, सम्यक्, एव</p>

	<p style="text-align: center;">संख्या: -1-100</p> <p>खंड-(घ) (पाठ्यपुस्तकम्)</p> <p>विवेकः परमापदां पदम्</p> <p style="text-align: center;">पाथेयम्, विजयतां स्वदेशः, विद्या भान्ति सद्गुणाः, कर्मणा याति संसिद्धिम्, तत् त्वमसि, तरवे नमः, न धर्मवृद्धेषु वयः समीक्ष्यते, कवयामि वयामि यामि, भारतीयं विज्ञानम्, भारतेनास्ति मे जीवनं जीवनम्</p>
German	<p>Section A- Leseverstehen -Reading (20 marks)</p> <ul style="list-style-type: none"> • 2 Unseen passages <p>Section B- Schreiben -Writing (10)</p> <ul style="list-style-type: none"> • E-mail Schreiben • Dialog Schreiben <p>Section C – Grammatik -Grammar topics of the following chapters (40)</p> <ul style="list-style-type: none"> • Allein zu Hause • Wir kaufen nichts • Das würde ich nie tun • Hamburg wir kommen • Ende gut alles gut <p>Section D- Kursbuch Wortschatz (10)</p> <ul style="list-style-type: none"> • Lückentext • Kursbuch Lesetext (seen passage)
Spanish	<p>Section A- reading comprehension (15 marks)</p> <p>Section B -writing (15 marks)</p> <p>Section C- grammar and Literature(35 marks)</p> <p>Present tense of the verbs</p> <ul style="list-style-type: none"> • Interrogative pronouns • Regular verbs (-ar, -er, and -ir ending verbs) • Adjectives and adverbs • Uses of ser and estar • Comparison (equality/superiority/inferiority) • Uses of tener and hacer • Irregular/ radical changing verbs

	<ul style="list-style-type: none"> • Demonstrative adjective and pronoun: este, ese, aquel... • Possessive adjectives: mi(s), tu(s), su(s)... • Gender/Number/Article (definite & indefinite) • Concordance: cuánto/-a/-os/-as • Ordinal and cardinal numbers • Gerund: estar +gerundio • Object pronouns • Simple affirmative commands with use of object pronouns • Present tense of Gustar and such similar verbs (for example, encantar) • Hay v/s Estar • Uses of ir a + infinitivo, empezar a + infinitivo & similar verbs • Indefinite pronouns: unos, bastantes, algunos, alguien, nadie <p>Pretérito indefinido Los perífrasis Objeto directo y indirecto El futuro cercano y lejano Sección-D-15 marks</p> <ul style="list-style-type: none"> • Autores <p>Pablo Neruda Miguel Cervantes Juan Rulfo Garcia Lorca Benito Pérez José María Arguedas</p> <ul style="list-style-type: none"> • Cultura-Spanish speaking countries
<p style="text-align: center;">Painting</p>	<p>UNIT- I : Fundamentals of Visual Arts (The Elements) 10 Marks</p> <p>UNIT-II : Methods and Materials of Painting 10 Marks</p> <p>Understanding and appropriate use of:</p> <p>(i) Tools,</p> <p>(ii) Painting Materials - Poster Colours, Water Colours, Oil Pastels and Pencils</p> <p>UNIT-III: Story of Indian Art 10 Marks</p> <p>(i) Appreciation of Indian Art covering selected paintings, sculptures and architectural glimpses:</p>

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Warm regards,

Nidhi Tewari
Principal